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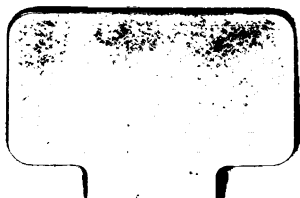


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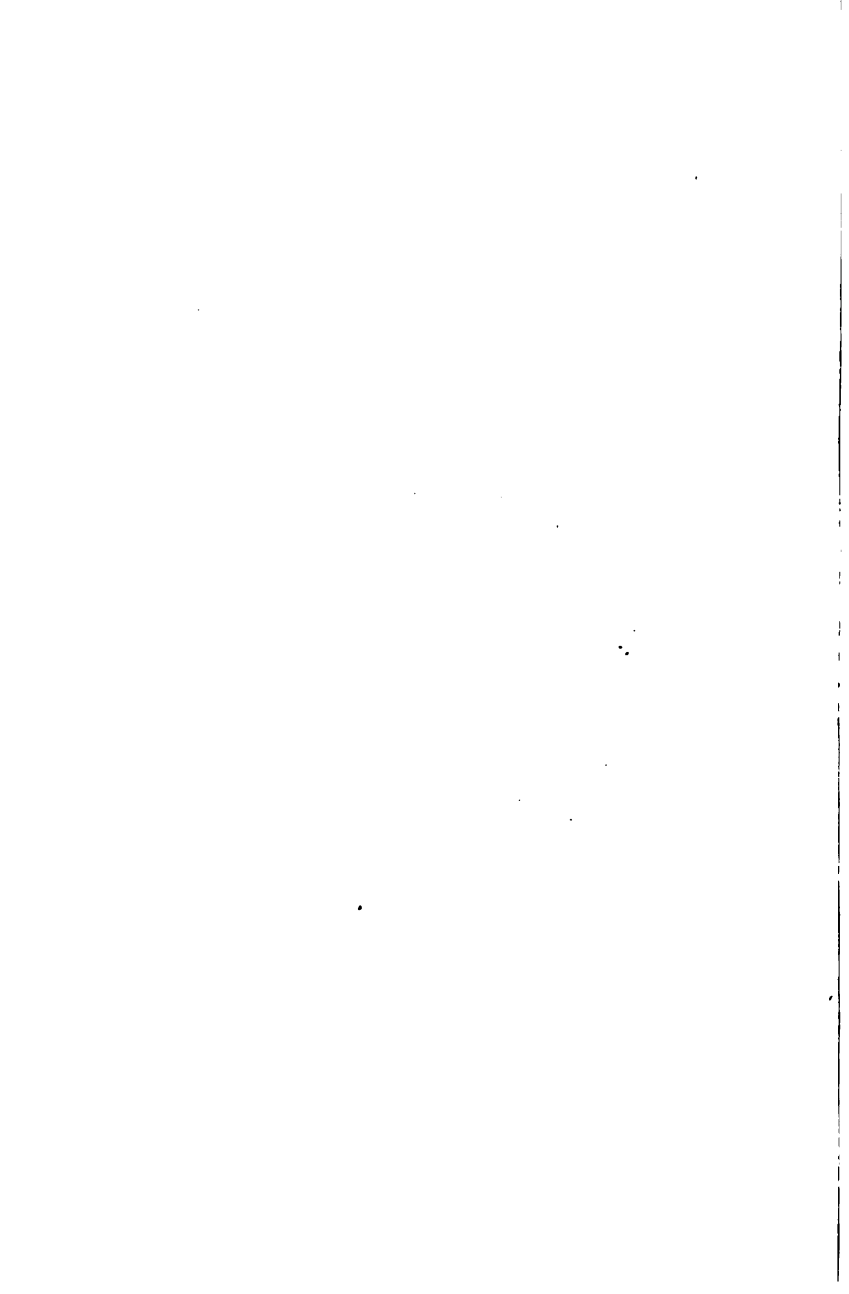
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CATALOGUE
OF THE COLLECTION OF
EGYPTIAN ANTIQUITIES
BELONGING TO THE LATE
ROBERT HAY, Esq.,
OF LINPLUM.

Drawn up under the Superintendence of
JOSEPH BONOMI,
Curator of SIR JOHN SOANE'S MUSEUM.



LONDON, 1869.

LONDON:
THOMSON & PINDER,
8, BOLT COURT,
FLEET STREET, E.C.



P R E F A C E .

THE Collection of Egyptian Antiquities, of which the following is a Catalogue, was formed in Egypt by my Father, the late MR. ROBERT HAY of Linplum, East Lothian, between the years 1828 and 1833, and before the days of spurious imitations now so common.

The Catalogue was drawn up by my brother, MR. JAMES HAY, in the Autumn of 1868, under the experienced superintendence of MR. JOSEPH BONOMI.

It is now my intention to dispose of this Collection.

ROBERT J. A. HAY.

NUNRAW,
PRESTONKIRK.

March, 1869.

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CATALOGUE.

I. OBJECTS IN BRONZE, AND OTHER METALS.

No.	DIVINITIES.	SIZE IN INCHES
1.	FIGURE OF THE GOD OSIRIS, with both hands clasping a crook, and in his right, the emblems of eternal life....	7½
	Figures of Osiris in this position and with these emblems represent him as Judge of the dead.	
2.	FIGURE OF OSIRIS, on bronze base which was fixed into a wooden plinth by means of two prongs; the two side feathers of the cap as well as the uræus and the eyes were inserted. The necklace, flail, and crook are elaborately engraved.	6½
	The two feathers that were inserted are those of the Goddess of Truth, Temai and her Companion.	
3.	FIGURE OF OSIRIS, like No. 1, in the form of a mummy.	5½
4.	FIGURE OF OSIRIS, ditto	5½
5.	FLAT FIGURE OF OSIRIS	4

No.	INCHES.
6. Ditto.	3½
7. FIGURE OF OSIRIS with projection behind	2½
8. SITTING FIGURE OF OSIRIS ; corroded ...	5½
9. FIGURE OF OSIRIS (as No. 3.) ...	5½
10. Ditto. Ditto	4½
11. Seventeen FIGURES OF OSIRIS ...	3 to 6
12. SEATED FIGURE OF THE GOD AMUN bearded, and with cap ; right hand on breast, the left on his knee	5½
This Figure is of the time of Rameses II. It is of elegant proportions, and has had a gilt Dress and Necklace,	
13. FIGURE OF AMUN, right hand extended, the left clenched at his side. Ptolemaic period.	6
14. FIGURE OF AMUN with remains of gilding, re- presented as walking, left hand extended ; has a round cap on his head with a slit in the top for the insertion of the two straight feathers peculiar to that God	8½
15. STANDING FIGURE OF AMUN with hands clenched at the sides. He is in a walking position and has silver eyes, with a ring in head-dress by which the Figure could be suspended	4
This Figure is of elegant proportions.	
16. SITTING FIGURE OF AMUN with head-dress ; feathers and crown complete, left hand clenched on knee Ptolemaic or Roman period.	5

No		INCHES
17.	FIGURE OF THE GOD HORUS on base This Figure was bought at Mr. Burton's Sale, and is of excellent work but much corroded.	7
18.	SMALL SITTING FIGURE ... Formerly called HARPOCRATES, but now known to be HORUS as a child. He wears the triple crown.	4
19.	Very small SITTING FIGURE OF HORUS	2½
20.	NUDE SITTING FIGURE OF HORUS ...	3
21.	NUDE SITTING FIGURE OF HORUS with the cap of upper and lower Egypt, and the usual lock of hair, ... This Figure is of the Roman period, and may represent a Son of one of the Emperors.	4½
22.	Small FIGURE OF HORUS with hieroglyphics on the base ... The two feathers in his head dress are those of AMUN.	9¼
23.	Small STATUE OF HORUS ... More youthful in Figure, and of the Ptole- maic period.	6½
24.	NUDE FIGURE OF HORUS standing; the lock of hair hanging on right shoulder. The right hand points to his mouth, the left hangs at his side. ... This Figure is of the Ptolemaic period, and is of much better execution than Nos. 22, 23.	4¾ Base 8
25.	FIGURE OF THE BEARDED 'PTAH,' on a pedestal, supported by two Sphinxes. Figure Sphinxes	2 ½

No.		INCHES
26.	FIGURE OF PTAH, fragment ...	1
27.	FIGURE OF THE GOD OF FERTILITY (KHEM) ; mutilated	7½
	“ “ “ Base	1
28.	Small FIGURE OF THE GOD OF FERTILITY	4½
29.	Small FIGURE OF ANUBUS, ring at back	2
30.	FIGURE OF ANUBUS A Bronze Amulet.	1
31.	FIGURE OF CHONSO bearded and holding a staff	5½
32.	FIGURE OF CHONSO This Statue of the PTAH of Thebes, is a most extraordinary work in metal. The core is bronze which has been covered with a white Stucco to represent the white mysterious dress of this God. The face and hands as well as the necklace have been gilt. The eyelids and eyebrows, the scalp and a square projection in front, are in a composition of Antimony which is of a considerable thickness, overlaying the bronze core at this part. The eyes have been inserted.	26½ high
33.	STANDING FIGURE OF A GOD, represented walk- ing; very curious head-dress, hands at side, ring in head-dress for suspending This is a Figure of ATUM.	6
34.	FIGURE OF ISIS	6½
35.	FIGURE OF ISIS, much corroded ...	7½
36.	SITTING FIGURE OF ISIS nursing Horus, on base	3

No.		INCHES
37.	FIGURE OF THE GODDESS PASHT (the Cat-headed Goddess), with her shield in her left hand and her right hand extended	5
38.	HEAD, BREAST, AND ARMS OF PASHT, holding the usual insignia	3
39.	FIGURE OF A GODDESS	7

UNCERTAIN DIVINITIES.

40.	SITTING FIGURE OF A GOD, with high head-dress in two peaks and hand extended on knee; in two fragments, with base	10
41.	STANDING FIGURE OF A GOD on pedestal; one arm is wanting.	4 $\frac{3}{4}$
42.	SMALL FIGURE OF A GOD	2 $\frac{1}{2}$
43.	SITTING FIGURE OF A GOD, right hand on knee, left more extended	5 $\frac{1}{4}$
	This Figure is on a wooden base. Ptolemaic period.	
44.	SITTING FIGURE OF A GOD. Seat and pedestal perfect, hands clenched on knees, with inscribed bronze pedestal	4 $\frac{5}{8}$
45.	SMALL SITTING FIGURE OF A GOD, hands at his sides	2
46.	SMALL SITTING FIGURE OF A GOD.	1 $\frac{7}{8}$

No.		INCHES.
56.	FIGURE, both hands wanting ... Roman work.	5½
57.	A FIGURE OF A BOY sleeping, his head on his knee	1
58.	FRAGMENT OF A MAN'S FOOT	3
59.	SITTING FIGURE OF A BOY playing the double flute Greek work.	2½
60.	FIGURE with Wings; arms outstretched... Greek work.	1½

FIGURES OF ANIMALS.

61.	FIGURE OF AN URÆUS, the Cobra Snake, with the crown of Lower Egypt ... It has a prong for fixing it into a metal shrine. Pieces of marble are inserted into the usual divisions of the Uræus.	5½
62.	SMALL URÆUS Gilt divisions in front, with a prong for inserting it into the statue of a King or God.	¾
63.	URÆUS belonging to a Statue ...	1½
64.	URÆUS, wearing the crown of lower Egypt	1
65.	Ditto	2
66.	SMALL FIGURE OF THE URÆUS with a human head	1½
67.	TWO URÆI SNAKES, with rings for suspending	1½

No.

INCHES.

68. A PLATE OF LEAD with the figure of a Hawk upon it ; and another plate of Lead with an eye engraved upon it. The former was placed on the breast, the latter, over the incision in the Mummy's side. $6\frac{1}{2} \times 3\frac{1}{2}$
69. FIGURE OF A PELICAN on round base, with ring for cord $1\frac{1}{2}$ high
Greek.
70. FRAGMENT OF THE CLAW OF A BIRD ... $2\frac{1}{2}$
71. THE BULL APIS $1\frac{1}{2}$
72. Ditto 2
73. HEAD OF A BULL, a knob at end of horn 1
74. FIGURE OF A RAM, flat
Ring for suspending fixed behind the cap
which is that of Amun.
75. FIGURE OF A CAT on a prong ... $1\frac{1}{2}$
76. CAT $2\frac{3}{4}$ high
77. CAT 2

DOMESTIC IMPLEMENTS AND MODELS.

78. PART OF A SISTRUM $3\frac{3}{4}$
The handle has been anciently mended
with a ring of tin or lead.
This instrument is still used in Abyssinia
in religious ceremonies.
79. A SMALL BUCKET for water, with remains of
a simple punctured ornament $1\frac{1}{2}$ high, $1\frac{1}{2}$ diam.

No.

INCHES

80. A long and narrow ditto, with a knob at the base. ... 3 high.
81. Another ditto, having two rings and a handle with slightly carved circles
3½ high, 1½ diam
82. A LONG ROUND SPOON with a hooked handle to hang it by, terminating in a Duck's head
83. A LONG AND FLATTISH SPOON with thin handle; the bowl is carved at its juncture with the handle
Modern Arabian.
84. A KIND OF SPOON with a round long and thin handle like a salt spoon ... 4¾
85. Two SPOON-SHAPED UTENSILS, both flat, having a long handle ... 4½ and 4¾
86. SLIGHTLY CONCAVE MIRROR ... 4½
87. TWO OBLATE MIRRORS, and nine others smaller more or less oblate ... 7½ by 7 diam.
88. Two MIRRORS ... 6¾
89. Ditto ditto ... 5¾
90. Three ditto ... 5¾
91. Three ditto ... 5
92. MIRROR, bronze handle ... 5
93. A BRONZE INSTRUMENT having a smooth blade with curved end ... 4½
Used by the ancient Scribes. Most of these are cast.
94. A similar Instrument, but not curved ... 4½

- | No. | INCHES |
|---|------------------|
| 95. A SMALL SPOON-SHAPED FLAT UTENSIL, used
by the scribes ... | 2½ high 1½ diam. |
| 96. A WEDGE-SHAPED UTENSIL for scraping and
cutting soft stone ... | 3½ |
| 97. AN OBLONG PIECE OF BRONZE with three holes
for nails ... | 3½ |
| 98. TWO IMPLEMENTS for painting purposes | |
| 99. THREE ARROW HEADS; two are 1½ and one | 1½ |
| 100. AN INSTRUMENT like the blade of a Knife | 5½ |
| 101. MINIATURE MODEL OF A HOE... .. | |
| 102. TWO TWEEZERS | 2½ & 1½ |
| 103. SMALL ROUND PIECE OF BRONZE, flat at top and
bottom, with orifice at one end ... | 3½ diam |
| An ancient weight. | |
| 104. A SOLID OBJECT, having incised circles, and
stamped with Arabic letters at both ends | ½ high |
| An Arab weight. | |
| 105. SMALL OBJECT with the head of a Hawk... | |
| <p style="margin-left: 40px;">This is part of the apparatus belonging to the double rudder of a model of an Egyptian boat. All ancient boats had a double rudder which was like a paddle on each side of the stern. In the description of the shipwreck of St. Paul, the word rudder is in the plural form—<i>τῶν πηδαλίων</i> Acts xxvii., 40.</p> | |
| 106. END OF A BOAT, with the head of a lion wearing
the disc and Uræus ... | 2½ broad by 2 |
| Resembling the shield of the Cat-headed Goddess. | |

No.

INCHES

107. VERY SMALL END OF A BOAT in silver, same as
 106 1 $\frac{3}{8}$
-

TRINKETS.

108. SMALL ROUND SHIELD 4 $\frac{1}{2}$ diam
 Finely carved in bas relief, with figures of
 two lions with human faces, and floral
 designs. Cufic inscription on the side of the
 two lions, and on the smooth back an in-
 scription in the modern Arabic character.
109. TWO FACES, one with a ring, the other with a
 hole for suspending 1 $\frac{1}{2}$
 Greek work.
110. FOUR BRONZE RINGS
111. FIVE BRONZE RINGS with legible devices, and
 three others
112. FOUR BRONZE RINGS,
 Perhaps for the ear.
113. FIVE BRONZE EYELIDS AND EYEBROWS
114. FIVE ROMAN COINS
115. SQUARE BRONZE OBJECT (with two rings for
 suspending) having had six figures in a
 kneeling position upon it, one of which
 is wanting 1 $\frac{1}{2}$

II.

OBJECTS IN MARBLE,

ALABASTER, LIMESTONE and SANDSTONE.

No.	DIVINITIES.	INCHES.
116.	FIGURE SITTING, bearded, with the hands clenched on the knees, a slab with incised hieroglyphics behind	3 $\frac{1}{4}$
	This is a Figure of AMUN Ra. There is an incision in the top of the cap for the insertion of the two feathers which were probably of metal.	
117.	A BLACK LIMESTONE fragment. Head of OSIRIS	3
118.	SIX OBJECTS IN STONE, two of which are figures of Ra.	
119.	HEAD OF OSIRIS Black Limestone.	
120.	A MARBLE HEAD Greek work.	
121.	The lower part of the face of OIMENEPHTAH I. commonly called SETHOS I. from the tomb discovered by Belzoni in the Biban el Moluk.	3
122.	HEAD OF PTAH Of most exquisite work. Substance unknown.	3 $\frac{1}{2}$
123.	FACE AND BUST probably of PTAH The top of a Tablet. Limestone.	5

124. ALABASTER FIGURE OF ISIS nursing HORUS
inserted into a block of Stank Stein 4½
125. GREENSTONE FIGURE OF ISIS nursing HORUS 8½
This Figure has the seat hollowed out for
the reception and preservation of some valu-
able object; it has had the eyes inserted and
the uræus was of metal.
126. FIGURE OF THE HIPPOPOTAMUS HEADED
GODDESS, (Thœris) the hands grasp an
implement 5
This is an excellent Statue of the Goddess.
Red Stone with polished surface.
-

DOMESTIC FIGURES.

127. Two small FIGURES OF BOYS, (one Terra Cotta)
curious 2½
128. MALE FIGURE perfect to the middle. The arms
hang by the side; the slab behind is
incised with hieroglyphics ... 3
Smoothly polished and with remains of
paint.
129. SITTING FIGURE with hands clenched on the
knees; he wears a loin cloth and is per-
fect from the waist. Covered with
vitreous glaze 3
130. MALE FIGURE, a fragment. ... 2½
Good work, hard black stone.
131. FIGURE OF A BOY, whose hands grasp an enor-
mous Phallus 3½
This has formed part of a group.

No.	INCHES
132. Another ditto, as last ... Also part of a group.	2 $\frac{3}{4}$
133. PHALLIC FIGURE ... Limestone.	3
134. Small FIGURE OF A BOY SITTING ... Phallic	2 $\frac{1}{4}$
135. FRAGMENT OF A FIGURE wearing a loin cloth ; perfect to the knee ... The hand grasps a scroll and hangs at the side. On the back of the slab, are the remains of incised hieroglyphics. This is the statue of a King, and when entire, was two feet in height. White Limestone.	9 $\frac{1}{4}$
136. FRAGMENTS OF TWO SITTING FIGURES. Remains of a slab at the back ; one hand on the knee, the other arm imperfect and out- stretched ... Limestone.	8 $\frac{1}{2}$
137. TWO FRAGMENTS OF A FIGURE OF A PRIEST, holding a Tablet with hieroglyphics on it. 4 Limestone.	4
138. Fragment of a MALE FIGURE with 4 horizontal lines of hieroglyphics incised ... Limestone.	6 $\frac{1}{2}$
139. FIGURE SITTING—the hands crossed on the knees. 5 Gritstone.	5
140. FRAGMENT OF A SITTING FIGURE, hieroglyphics incised on the lower half and on the seat. 9 This Figure has a long cloth extending from the waist to the ankles and wrapped round the legs. Granite.	9

No.

INCHES.

141. HEAD AND SHOULDERS with slab behind having hieroglyphics which have been filled in with blue pigment 2 $\frac{1}{4}$

This Head has a long lock in addition to the usual arrangement of the Hair; good work. Limestone.

142. FIGURE; 5 horizontal lines of hieroglyphics incised 7

143. TWO FRAGMENTS OF A FIGURE 8

Horizontal and perpendicular lines of hieroglyphics and some legible lines of hieroglyphics down the back; A functionary of the XVIII. or XIX. Dynasty. Soft stone.

144. SITTING FIGURE 2 $\frac{1}{2}$
Alabaster.

145. FIGURE OF A WOMAN ON A COUCH 4

Rude as is this Figure it is genuine, and not the work of a European or Arab forger. Every fragment of color left on the stone is suggestive of peculiarity of dress or superstition. The necklace; the double line round the loins with dots indicating the ornamental band; the bracelets on the wrists; but above all, the figure of the Hippopotamus-headed Goddess at the head of the Couch with another grotesque figure, perhaps a demon, but now too much defaced to be recognisable, are all evidences of its genuineness. At the foot end of the couch are other red lines, too much obliterated to assist speculation, for we are as yet ignorant of the device proper to that end of the Couch. Limestone.

No.	INCHES
146. UPPER HALF OF A FEMALE FIGURE ... 7 Limestone.	
147. FEMALE FIGURE with part only of the head; perfect from neck to knees, with drapery in folds round the loins; arms hanging by the side. ... 2½ Limestone with remains of paint.	
148. FEMALE FIGURE, part of a group, the right hand holds a phallus above her head, and the left supports her knee. ... 3 Limestone.	
149. HEAD ... 6 Roman workmanship, probably a fragment of a Sarcophagus. Parian Marble	
150. HEAD OF AN EGYPTIAN ... 5½ Limestone.	
151. Another ditto ditto. ... 4½ Limestone.	
152. HEAD OF AN EGYPTIAN ... 1 Marble.	
153. FRAGMENT, face and neck ... Excellent Sculpture, Limestone.	
154. FACE ... 1 Limestone painted.	
155. HEAD OF A NUBIAN WOMAN ... 2 Limestone Painted	
156. A RIGHT HAND grasping the Crux ansata; life size. 1½ Granite.	
157. A RIGHT HAND holding a volume. ... Greek work. Marble.	

No.

INCHES

158. TWO FRAGMENTS OF FEET 2½ and 1½
Limestone.
-

MUMMY FIGURES.

159. FIGURE OF A MUMMY, 7 horizontal lines of incised hieroglyphics; lying on the front is a bird with human head ... 6
The figure of the Soul coming to reanimate the body,—very rare. Limestone.
160. UPPER PORTION OF A FIGURE OF A MUMMY, bearded and with the arms folded; four horizontal lines of hieroglyphics incised; remains of color. ... 9
Limestone.
161. FIGURE OF A MUMMY, painted and incised with 6 horizontal lines of hieroglyphics
Limestone.
162. FIGURE OF A MUMMY painted, in each hand an emblem; 5 horizontal lines of hieroglyphics, not incised ... 6½
Limestone.
163. FIGURE OF A MUMMY plastered over and painted, with 6 horizontal lines of hieroglyphics ... 8½
Hard Stone.
164. FIGURE OF A MUMMY painted, 4 horizontal lines of hieroglyphics ... 7½

No.	INCHES
165. FIGURE OF A MUMMY painted, 7 perpendicular lines of hieroglyphics Limestone.	7½
166. FIGURE OF A MUMMY painted; remains of horizontal lines of hieroglyphics Limestone.	7½
167. FIGURE OF A MUMMY painted, 5 horizontal lines of hieroglyphics; at back 1 perpendicular line of hieroglyphics Limestone.	7
168. FIGURE OF A MUMMY, remains of paint; 5 horizontal lines of hieroglyphics incised Perfect. Limestone.	7½
169. FRAGMENT OF HEAD AND BODY of a bearded mummy, 5 horizontal lines of hieroglyphics, incised Hard black stone.	...
170. FRAGMENT OF HEAD AND BODY of a mummy; remains of horizontal lines of hieroglyphics, incised Hard Black Stone.	4½
171. FRAGMENT OF UPPER PART OF BODY; 1 vertical line and 3 horizontal lines of hieroglyphics, incised and painted Limestone.	5½
172. FIGURE OF A MUMMY; 6 incised horizontal lines of hieroglyphics Nubian proportions. Sandstone.	8½

No.

INCHES

173. FIGURE OF A MUMMY ; 5 horizontal lines and 1 perpendicular line of hieroglyphics in front 5½
Remarkable Micacious Stone.
174. FIGURE OF A MUMMY ; painted perpendicular line of hieroglyphics 6½
Limestone.
175. FIGURE OF A MUMMY in two fragments ; painted horizontal lines of hieroglyphics in front, and perpendicular lines behind 6½
This figure has received a second inscription on a black ground. She carries two water-bottles instead of a bag of seeds.
Hardstone.
176. FIGURE OF A MUMMY, horizontal lines of hieroglyphics painted 7½
Limestone.
177. FIGURE OF A MUMMY, remains of hieroglyphics 6
Limestone.
178. FIGURE OF A FEMALE MUMMY colored ; 8 horizontal lines of incised and painted hieroglyphics 10½
Limestone.
179. FIGURE OF A FEMALE MUMMY, with 7 horizontal lines of hieroglyphics not incised, one or two being rather faint 9½
Limestone.
180. FIGURE OF A FEMALE MUMMY painted, 5 horizontal lines of hieroglyphics not incised 8½
Limestone.

No. INCHES

181. FRAGMENT OF A FIGURE OF A MUMMY, the feet
wanting 8
Hieroglyphics on the body in black
pigment. Limestone.
182. FRAGMENT OF LOWER PART OF A MUMMY
horizontal line of hieroglyphics incised 3
Hardstone, glazed and of a greenish color.
183. FRAGMENT OF HARDSTONE as 176 ...
184. FRAGMENT OF HARDSTONE, glazed as 176
185. FRAGMENT OF ALABASTER 6
Upper part of the figure of a mummy,
some painted perpendicular lines of hierogly-
phics remain.

FIGURES OF ANIMALS

186. FIGURE OF A MONKEY Sitting and holding a
pot in his hands 2½
It is a Kohl or Stibium bottle of Alabaster.
187. WHITE LIMESTONE STATUE of an old Monkey
holding a younger one ... 2½
188. FIGURE OF A MONKEY Sitting on a slab, a hole
at the top and in the base ... 4 high
Sandstone.
189. FIGURE OF A HUMAN-HEADED HAWK, fragment 2½ long
Figure of the Soul. Black Limestone.
190. SMALL FIGURE OF A CAT
Stone.
191. A FRAGMENT OF A FIGURE OF A CROCODILE 5½
Well sculptured. Black Limestone.
192. HEAD OF A RAM in Stone, and eight other objects

No.

INCHES

**FUNEREALE STELE, TABLETS, PECTORALS,
AND INSCRIBED SLABS.**

- 193. A SLAB** **6½**

On the top of which is a head in alto relievo; below it is a male figure holding in his right and left hands two serpents and a scorpion. On his right is a lion, at the left stands a goat, and under the feet are two crocodiles. There are incised hieroglyphics at the back, base and sides of the slab, with emblems of other gods.

These tablets are frequently met with in Egyptian collections, and are made of various materials, much less frequently however of wood than of stone. They represent the youthful Horus, who is invoked as a protector against the evils arising from the bite of serpents, the sting of scorpions, the horns of cattle, and the attack of crocodiles.

- 194. TABLET OR SLAB** with four painted horizontal lines of hieroglyphics ... **19½ long**
8 broad

- 195. A LARGE TABLET** with a fragment, incised with figures, and five horizontal lines of hieroglyphics **15 long**
9½ broad

The figures of the Man and Wife have the remains of paint. Before them is a Table bearing the regretted food of the Israelities, viz: A Duck, a Calf's head, Onions, Cucumbers, Bread and Wine. The man holds a vase, and under the chair of the woman is a box.

No.

INCHES

196. TABLET OF SOFT STONE in two fragments, with eight horizontal and the remains of four vertical lines of incised hieroglyphics with an ornamental painted rim, 16 long
11½ brd

A Man sitting before a Table of offerings.

197. A TABLET carved with figures in two divisions with the remains of paint; no hieroglyphics 12 long
7¾ broad
1¾ high

Soft stone. It represents on the left side a mother caressing a boy, on the right side a father caressing a girl. In the lower compartment the son is making an offering of Cucumbers, Onions, Grapes, Bread and a Calf's head; at the top are the usual eyes and ring.

198. Another ditto which has been painted with figures that are almost defaced... 14¾ long
9¾ broad
1¾ thick

There are five perpendicular lines of hieroglyphics in black on a yellow ground.

A Man making an offering to HORUS Ra.

199. Another ditto in three fragments, painted in various colors with figures and five horizontal lines of hieroglyphics in black paint 10 long
7¾ broad
1 thick

- | No. | INCHES |
|---|--------------------------------|
| 200. Two CARVED STONES with remains of a face and ear and other fragments ... | 12 long
4 broad
4 thick |
| All these fragments came from Belzoni's Tomb, one piece being from "the Chamber of the sideboard." | |
| 201. STONE TABLET with hieroglyphics and the remains of incised figures holding up their hands | 6½ long
5½ broad
3 thick |
| Fragment | |
| 202. FRAGMENT of another ditto with a head incised upon it | 3½ long
2¾ broad |
| 203. Another with raised carving, three figures upon it, and a man and his wife | 3½ long
3¼ broad |
| Theban work; upper part of a Tablet. | |
| 204. Another ditto ditto, a ram's head upon it. | 6 long
3 broad |
| 205. FIGURE OF A RAM on a small Tablet ... | 3½ long
3 broad |
| With the name AMUN Ra. Limestone. | |
| 206. A LIMESTONE TABLET with incised head which has been painted | 4½ long |
| The head of a KING ... | 4 broad |
| 207. STONE FRAGMENT with remains of carving; a bas-relief of a male figure holding a Mace | 4½ long
3½ broad |
| Ptah. The work of a Student. | |

No.

INCHES

208. THICK STONE FRAGMENT with remains of perpendicular lines of hieroglyphics and a figure in alto relievo at the side. 4 long
5 broad

Fragment of the seat of a figure. The hieroglyphics on the side are well executed and painted blue.

209. Another ditto ditto with remains of carving, a female head incised ... 5 $\frac{1}{4}$ long
5 broad

Of the very best Theban sculpture, but injured by the damp.

210. Another ditto with remains of carving 5 long
4 $\frac{1}{2}$ broad

211. Another ditto as 202 ... 2 $\frac{3}{4}$ long
2 broad

212. Another kneeling ditto ditto; a Female Figure, with hands on the ground incised 4 $\frac{3}{4}$ long
3 $\frac{1}{2}$

The work of a Student.

213. Another ditto ditto, which has been incised with two kneeling Figures of which only one remains, four perpendicular lines of hieroglyphics ... 6 long
4 $\frac{1}{2}$ broad

Part of a Tablet.

214. THREE FRAGMENTS OF PART OF A FIGURE holding an Oar ... 9 $\frac{1}{4}$ long
4 $\frac{1}{2}$ broad

In the flat relievo of the best age.

No.

INCHES

- 215.** Another portion having on it a boat with an ornament ... 10 long
6½ broad
Perhaps a Mummy sledge or case, near this is a Figure making an offering, and at both ends is a mythical head.
- 216.** Another portion with a Figure in a boat rowing 7½ long
5½ broad
This fragment is of most excellent work in the low relief of the age of Thothmes III.
- 217.** Two STONE FRAGMENTS with incised hieroglyphics in two perpendicular lines 5½ long
4½ broad
Probably from a Tomb in the Assaseef
- 218.** LIMESTONE SLAB with projecting head of a Gazelle ... 5½
- 219.** A SLAB both faces incised ... 4½ sqre.
The work of a youthful hierogrammatist.
Limestone.
- 220.** A LIMESTONE FRAGMENT, with drawing in black of a Jackal ... 2¾ sqre.
This has drawings on both sides. It would appear that any piece of Limestone or fragment of pottery was occasionally used for writing on by the ancient Egyptians, and by the Christians, as many of these fragments of Limestone bear inscriptions in the Coptic language beginning with a cross.
- 221.** SLAB. MOULD OF A BIRD ... 4½ sqre.
Very perfect.
- 222.** THEBAN FRAGMENT with head of Osiris incised 4
Limestone.

No.

INCHES

223. THREE CHIPS OF STONE inscribed, one Christian in Greek, and two enchorial ...
224. THIN BLOCK OF LIMESTONE having the remains of a royal name upon it, with two lines of hieroglyphics ... 8 by 6
225. FRAGMENT OF LIMESTONE with five lines of hieroglyphics
226. Thick block, ditto, with two lines of hieroglyphics ... 8½ by 4½
 These three fragments have belonged to the same tomb.
227. SIX FRAGMENTS OF STONE ... 5½ long
 4 broad
 One has a rudely incised Figure, whose hand holds a shield; the second has an Owl, the third has an incised scarabæus and hieroglyphics, the fourth has the head of an Asiatic Prisoner, and two others. Gritstone.
228. FRAGMENT OF A SLAB in a coarse white composition, with blue glaze having three Figures in white, with hieroglyphics.
229. A LIMESTONE FRAGMENT OF A TABLET; statue of a Lady with a singular head dress.
230. FRAGMENTS OF A TABLET carved with the eyes of HORUS and various emblems 2½ sqre.
 Limestone with vitreous glaze.

No.

INCHES

PECTORALS.

- 231.** A PECTORAL PLATE, made of soft black Limestone ...
 It bears a scarab with a human head and arms, two Serpents, and two heads of hawks. On the reverse are five lines of inscription, and two figures in outline in the attitude of surprise or adoration.
- 232.** PECTORAL with the usual hieroglyphics 3 $\frac{3}{4}$ long
 Black Limestone.
- 233.** A BLACK STONE PECTORAL ... 4 $\frac{1}{8}$ high
 5 broad
- 234.** A PECTORAL PLATE... ..
- 235.** FRAGMENT OF A PECTORAL in laminated stone, blue glaze, formerly inlaid 2
 Isis and NEPHTHYS; on the reverse the suppliant kneeling before Osiris.
- 236.** NUMEROUS FRAGMENTS OF SLABS with Figures in Basso-relievo and hieroglyphics 2

VASES AND TAZZE.

SEPULCHRAL.

- 237.** FOUR VASES with the heads of the GENII OF AMENTI as covers; each vase has four perpendicular lines of hieroglyphics engraved on it ... 14 $\frac{1}{2}$ high
 These Vases were made to contain the viscera of the deceased person in whose tomb they were deposited. The four form a complete set and are of the period of Pharaoh Hophra. Alabaster.

No.

INCHES

238. A LARGER VASE with its cover in the form of a human head 18 high
On the top of the head are a few hieroglyphics. Alabaster.
239. FIVE SIMILAR VASES one only having its cover 9½
Four of these belong to the same set and bear the name of the deceased and the four Genii of AMENTI inscribed in a black pigment.
Limestone.
240. FOURTEEN SIMILAR VASES without hieroglyphics 11½ to 8
Theban Limestone.
241. NINE VASES one of which has a double head the monkey and jackal united and bears an incised inscription 9½
Limestone.
242. THREE SOLID VASES without inscription
Limestone.
243. FOUR SOLID VASES inscribed with hieroglyphics in black pigment, each cut out of a single piece of Limestone 10
These solid Vases are ancient specimens of a fraudulent transaction, for they were supposed to be hollow and to contain the viscera of the deceased and mummified person.
Limestone.
244. Another set ditto
All such Vases were formerly called canopic.
245. SEVENTEEN SOLID HEADS of the Genii of AMENTI, without Vases. ...
246. A SMALL SOLID VASE, greenish yellow, with jackal's head, painted

No.		INCHES
247.	MINIATURE VASE of the same form ... Alabaster.	5½ high 1½ diam.
<hr/>		
DOMESTIC.		
248.	TWO VASES with two handles ... Alabaster.	10¾ by 6¾ 9 by 5¼
249.	A VERY SMALL VASE ... Limestone.	1½ high ½ diam.
250.	ONE VASE similar to the last with one handle, the other having been taken off ... Alabaster.	10¾ high 4¾ diam.
251.	VASE, flattish with handle. The stone of which it is made is richly veined of a dark color and full of fossils ... Marble.	4¾ by 4
252.	A SMALL CONICAL VASE, with handles at the top for suspending ... Alabaster.	2½ high
253.	TWO BOTTLES, finely veined, perfect ... These two bottles are admirable specimens of the art of turning. Alabaster.	6 high 1½ diam.
254.	A SMALL VASE ... Alabaster.	2½ high

No.	INCHES			
255.	TWO VASES OF GLOBULAR FORM, the larger			
	more perfect ..	...	...	3 high 2 diam.
	Alabaster.			
256.	TWO MINIATURE MORTARS	...	...	1 $\frac{1}{4}$
	Alabaster.			
257.	A VERY SMALL JAR ....	...	...
	Alabaster.			
258.	A SMALL VASE	...	...	3 high
259.	A ditto ditto half full of Bitumen	...	...	2 $\frac{3}{4}$ high
260.	A JUG	...	...	7 $\frac{1}{2}$ high 2 $\frac{7}{8}$ diam.
261.	A small and very graceful VASE, with two handles			
	at the side ..	...	...	5 high 1 $\frac{1}{2}$ diam.
262.	A SMALL VASE, having one handle and remains of			
	two others for suspending.	...	...	5 $\frac{1}{4}$ high 1 diam.
263.	Another ditto open at top and base ; it is narrow			
	at the top, widens to the centre, and de-			
	creases slightly at the base	...	...	5 $\frac{1}{2}$ high 1 $\frac{1}{2}$ diam.
264.	A SMALL VASE	...	...	5 $\frac{1}{2}$ high 2 diam.
265.	TWO UNGUENTARIA...	...	...	3 high
266.	THREE VASES	...	...	3 $\frac{3}{4}$ high
267.	FIVE VASE COVERS	...	...	1 $\frac{7}{8}$ 1 $\frac{3}{4}$ 1 $\frac{1}{4}$

These are disks of Alabaster with a slight projection which fitted the orifice of the vase.

No.	INCHES			
268.	A CONICAL VASE	...	...	...
				4 high. 2½ diam.
269.	A GLOBULAR VASE, broken	...	...	...
	These objects from 258 to 269 are all of Alabaster.			
270.	SMALL VASE	...	...	...
			Stone.	1¾
271.	BOTTLE with handles for cord...	...	3½ high	
	Black Marble.			
272.	TWO JARS	...	...	...
				4 diam. 3½ high. 2½ diam.
	One black, the other a light colored Marble.			
273.	THREE JARS, two perfect	...	...	...
				3½ diam. 1¾ high 2¾ high 1¾ diam. 2½ high 1¾ diam.
	Black Marble.			
274.	A THIN DRINKING VESSEL	...	...	...
				2 high 2 diam.
	Dark Stone.			
275.	A Small and very elegant VASE	...	3	
	Alabaster.			
276.	SIX JARS	...	...	...
				from 2 to 6 inches Alabaster.
277.	A CUP	...	...	...
				4½ 3¾
	Alabaster.			
278.	FOUR ALABASTRONS, three of which are entire			5½ high

No.

INCHES

279. AN ALABASTRON perfect and polished, with knobs
at the side which are perforated...
280. TWO ALABASTRONS found at ATHENS ... 7 high
These Vases are remarkably thin, showing
a very high perfection in the art of turning;
one is perfect.
281. AN ALABASTRON with two knobs at the sides 2½ high
½ diam.
282. A SMALL HOLLOW OBJECT 1½
Alabaster.
283. A JAR with stopper 3½ high
1½ diam.
Alabaster.
284. SIX VASES, with conical bases ... 5 high
1½ diam.
Alabaster.
285. A SMALL GLOBULAR VASE in two halves
Alabaster.
286. FOUR SMALL VASES on a stand ...
Coarse white composition, blue glass.
287. TWO COVERS OF VASES 2½ diam.
1
Alabaster.
288. FRAGMENT OF A LARGE VASE with carved handle 7½ high
Alabaster.
289. FRAGMENTS 7½ by 6½
Part of a Vase having a spout. Alabaster.

No.

INCHES

TAZZE.

290. A TAZZA 4½ diam
Soft black Limestone. Thin.
291. A TAZZA 3 diam.
Alabaster.
292. Two TAZZE, one shallow 1¾ high
3 diam.
¾ high
Alabaster.
293. A SMALL TAZZA 4½ diam
1½
Alabaster.
294. FRAGMENTS OF AN ALABASTER TAZZA...
295. UNGUENTARIUM AND SMALL TAZZA, both
fragments
Alabaster.
296. A DISH AND FRAGMENTS 7 diam.
Alabaster.

STIBIUM VASES.

297. Two SMALL VASES with broad flat rims, and
narrow aperture, one is white, the other
black 2¼ high
2½ diam.
Stibium Bottles. Marble.
298. NINE STIBIUM VASES, various sizes ...
Some still containing the Stibium, a com-
position of Antimony and Lamp black.
Alabaster.

No.		INCHES
299.	SMALL STIBIUM VASE on a stand ... Limestone.	2
300.	SMALL STIBIUM VASE with two knobs... Limestone.	1½
301.	FIVE SMALL STIBIUM VASES, one with a flat cover Alabaster.	

Stibium Vases are very commonly of this shape when they are made of Alabaster. Some of these contain the remains of the Stibium. The modern name for Stibium is (Kohl) a synonym for black, because it is a composition of Antimony and lamp black which the ancient and modern Egyptians use for blacking the margin of the eyelids. This fancied adornment is very much employed, particularly by women of fashion, and we read in the original text which describes Jezabel adorning herself to meet Jehu, that she "painted her eyes" not "her face" as it is rendered in the common version, II. Kings, ix. 30.

SCARABÆI.

Inscribed.

302. A LARGE SCARAB
Soft black Limestone inscribed with six
lines of hieroglyphics.
303. A Ditto ditto
Soft white Limestone inscribed with nine
lines of hieroglyphics

No

INCHES

304. A Ditto ditto
Hard stone, inscribed with ten lines of
well defined hieroglyphics.
305. A LARGE SCARAB
Hard stone, having eleven lines of well
defined hieroglyphics.
This Scarab has been gilt.
306. A LARGE SCARAB
Hard stone, inscribed with five lines of ill
defined hieroglyphics
307. A LARGE SCARAB
Hard stone, inscribed with nine lines of
well defined hieroglyphics.
308. A LARGE SCARAB
Soft black Limestone inscribed with eleven
lines of hieroglyphics.
309. A LARGE SCARAB
Perhaps in pottery, inscribed with unin-
telligible signs.
310. A LARGE well formed SCARAB
Radici di Smeraldo, inscribed with ten lines
of well defined hieroglyphics.
311. A Ditto
Same material, but not so well formed and
with only eight lines of hieroglyphics.
312. ANOTHER... ..
Soft black Limestone, inscribed with seven
lines of hieroglyphics.

No.

INCHES

313. A Rudely formed Large SCARAB ...

Soft white Limestone, inscribed with seven lines of hieroglyphics. There is a line round the margin of the inscription.

314. Coarsely formed Large SCARAB ...

An unknown material, with five lines of hieroglyphics in a yellow pigment.

315. Two SCARABS

One in soft black Limestone, with five lines of hieroglyphics, the other is a fragment of a Scarab in a hard green stone resembling green porphyry.

316. Two SCARABS

One has a human head with a mystical picture on the under surface, contained within a marginal line. Soft black Limestone. The other is made of the usual stone which was afterwards glazed with a vitreous glaze. This Scarab bears the name of AMUNOTHPH the II. with other hieroglyphics.

317 Two SCARABS

One is apparently in the common stone of the glazed Scarabs having a green paint and being inscribed with seven lines of tolerably defined hieroglyphics. The other has a vitreous glaze and nine lines of admirable hieroglyphics.

318. Two SCARABS

One is in the laminated stone, usually employed, having on its reverse a figure of Typhon, and round the margin a series of holes. The other bears the cartouch of AMUNOTHPH with various hieroglyphics.

No.

INCHES

319. FOUR SCARABS

One is of Lapis Lazuli bearing a cartouch with other hieroglyphics. The second is in the laminated stone with emblems. The third is similar, and the fourth has a green vitreous surface, and bears upon the reverse two divinities seated.

320. SIX INSCRIBED SCARABS

321. SIX SCARABS

Hard Stone.

UNINSCRIBED.

322. A LARGE SCARAB

Hard green Stone.

323. ANOTHER Ditto ditto

324. TWO SCARABS

Beautifully worked in a very hard green Stone, with striated wing case.

325. TWO LARGE SCARABS

A hard green Stone of inferior work.

326. ONE ditto

327. TWO ditto

One in hard Stone, the other in Marble.

328. ONE ditto

Soft Limestone.

329. TWO ditto

One in Granite, the other in white Limestone.

No.	INCHES		
330.	Two	ditto	... ..
			One in Granite, the other in laminated Stone with remains of glaze.
331.	Two	ditto	... ..
			Soft black Limestone.
332.	ONE	ditto	... ..
			Hard green Stone.
333.	ONE	ditto	... ..
			Glazed Stone.
334.	FOUR	ditto	... ..
			Various Stones.
335.	FOUR	ditto	... ..
			Hard Stone and well formed.
336.	ONE	ditto	... ..
			Hard Stone.
337.	ONE	ditto	striated wing case ...
			Hard Stone.
338.	TWO SCARABS		... ..
			Hard Stone.
339.	Two	ditto	... ..
			Soft Stone.
340.	FOUR	ditto	... ..
			One in Amethyst, rude work.
341.	THREE	ditto	... ..
			In various Stones.
342.	ONE	ditto	... ..
			Hard Stone.
343.	Two	ditto	... ..
			One in a hard Stone.

No.

INCHES

- | | | | | | |
|------|---------|-------|---|-----|-----|
| 344. | Two | ditto | ... | ... | ... |
| | | | Both in hard Stone. | | |
| 345. | Two | ditto | ... | ... | ... |
| | | | Ditto. | | |
| 346. | ANOTHER | ditto | ... | ... | ... |
| | | | In a composition coated with a blue glaze. | | |
| 347. | ONE | ditto | ... | ... | ... |
| | | | Coarse soft composition with a green glaze. | | |

DOMESTIC AND OTHER UTENSILS.

- | | | | | | |
|------|--------------------|--|-------------------|-----|---------------------------|
| 348. | STAND | on four Legs | ... | ... | 4 long
1 $\frac{3}{4}$ |
| | | | Black Limestone. | | |
| 349. | TWO | WEIGHTS | ... | ... | 1 high |
| | | | Hard black Stone. | | |
| 350. | An object like the | STOPPER OF A BOTTLE, hol- | | | |
| | | low with hieroglyphics and cartouch | | | 1 $\frac{1}{4}$ high |
| | | The top of a Stick bearing the name of | | | |
| | | AMUNOTPH III. Limestone. | | | |
| 351. | IMPLEMENT | OF POLISHED STONE | ... | | 4 |
| 352. | STONE UTENSIL | of an oval form polished and | | | |
| | | incised with hieroglyphics | ... | | 3 $\frac{1}{2}$ wide |
| 353. | HEAD REST, | entire... | ... | ... | |
| | | | Alabaster. | | |
| 354. | SEVEN CYLINDERS, | and a fragment of one in glass | | | |
| | | | Black Limestone. | | |
| 355. | MOULD | OF A PHENIX | ... | ... | 5 sqre. |
| | | | Limestone. | | |

No.	INCHES
356. A SQUARE PIECE OF SLATE	3 $\frac{1}{2}$ sqre.
357. A PIECE OF SLATE, flat, pear-shaped and with handles	8 $\frac{1}{2}$ long 4 $\frac{1}{2}$ broad
358. UNKNOWN OBJECT, a kind of knob with a hole at the bottom	6
Stone. This is an instrument now used in the Baths of Cairo, for rubbing the soles of the feet.	
359. PIECES OF A COMPACT HARD STONE to be carved into the form of two fingers	3 $\frac{1}{2}$
Supposed to have been used by the Ancient Scribes for the purpose of smoothing the Papyrus after an erasure.	
360. A STONE ERASER	3 $\frac{1}{2}$
361. FOUR ERASERS representing the first and second fingers of the right hand	
362. TWO FRAGMENTS hollowed out, incised and painted hieroglyphics on the outer side and at the base	2 $\frac{1}{2}$
Limestone.	
Part of a miniature Sarcophagus.	
363. THREE HEMATITE IMPLEMENTS for applying the Stibium to the eyelids; one of these, 4 $\frac{1}{2}$ inches long, is inscribed. Also six Tablets in Pietra dura, of which four are engraved.	
364. A SMALL OBJECT	1 $\frac{1}{2}$
Marble.	
365. EIGHT UNKNOWN OBJECTS	
Stone.	

No.

INCHES

366. NINE OBJECTS
Stone.
367. ELEVEN OBJECTS
Hard Stone.
368. TWENTY-NINE SPECIMENS, viz.,— ...
10 of Marble, 4 of cut ditto, 1 ditto with
remains of gilding, 3 of Granite, 6 miscel-
laneous specimens, 1 of Ochre, 1 Dark red
Stone, 2 curious fossils.
Specimens of Egyptian Porphyries, Grit-
stone, Limestones, Sandstone, Alabasters, and
Pebbles.
369. TWENTY FOSSIL BIVALVE SHELLS, ...
Two single.

III.

OBJECTS IN WOOD.

DIVINITIES.

370. SMALL FIGURE OF OSIRIS (Mummy) with gilt
head-dress 6½
Hardwood.
371. FIGURE OF ISIS on a Stand, kneeling ... 12
She wears her emblem—a throne on her
head. The left hand is on her knee, the
right hand, which is stretched out, has been
detached. Remains of gilding.

No.	INCHES.
372. ANOTHER ditto ditto, draped, and on a stand	11½
This is a perfect figure, well formed and in hard wood; it was originally in two pieces, joined at the instep.	
373. COVER OF A VASE with a human head ... One of the Genii of Amenti.	4¾
374. ANOTHER... .. Ditto	3
375. FACE OF ONE OF THE GENII OF AMENTI This is also the cover of a vase.	3½ long

MUMMY FIGURES.

376. FIGURE OF A BEARDED MUMMY ... Hard wood; with 7 lines of carved and painted hieroglyphics.	7½
377. BEARDED FIGURE OF A MUMMY ... With one vertical and 9 horizontal lines of hieroglyphics.	9½
378. ANOTHER; a female With painted hieroglyphics, and one line in preparation. On this figure some of the hieroglyphics are drawn previously to being carved.	9

No.	INCHES
379. ANOTHER 7½ With one perpendicular line of incised hieroglyphics.	
380. ANOTHER With nine horizontal lines of painted and incised hieroglyphics.	
381. ANOTHER 7¼ With six horizontal lines of incised hieroglyphics with cartouches.	
382. ANOTHER 7 With six horizontal lines of incised hieroglyphics and cartouch. Oimenepthah I. recognised by foreign Egyptologists as Sethos I. whose Sarcophagus is in the Museum of Sir John Soane. From Belzoni's Tomb.	
383. ANOTHER... 7½ With six horizontal lines of incised hieroglyphics with both cartouches of the King Oimenepthah or Sethos I. Cedar Wood. From Belzoni's Tomb.	
384. ANOTHER 7¼ Cedar Wood, with five horizontal lines of hieroglyphics with cartouch. Feet wanting. From Belzoni's Tomb.	
385. ANOTHER 7 With six horizontal lines of incised hieroglyphics containing cartouch.	
386. ANOTHER 7½ Incised hieroglyphics, cartouch illegible.	

No.	INCHES
387. ANOTHER 7 $\frac{1}{2}$	
With five horizontal lines of incised hieroglyphics.	
From Belzoni's Tomb.	
NOTE—These seven wooden figures of a mummified person were selected by Mr. Robert Hay, from the great heap which then existed in the Bull or Apis Room, the unpainted chamber in this tomb of Oimeneptah which was discovered by G. Belzoni in the year 1817, on the 19th of October.	
<i>Vide</i> —Belzoni, Researches & Operations in Egypt, Nubia Ps. 235 & 289.	
388. ANOTHER 8 $\frac{1}{2}$	
With six horizontal lines of incised hieroglyphics. A functionary of the XVIII. Dynasty.	
389. FIGURE OF A BEARDED MUMMY ... 7 $\frac{1}{2}$	
With five incised horizontal lines of hieroglyphics, of the XIX Dynasty.	
390. ANOTHER 9	
With eight horizontal lines of hieroglyphics and one perpendicular line in front.	
The hieroglyphics are good and are filled in with a green pigment.	
391. ANOTHER 9 $\frac{1}{2}$	
With 7 horizontal lines of incised hieroglyphics.	
Some functionary of the XIX. Dynasty; well executed. Cedar wood.	
392. ANOTHER 8 $\frac{1}{2}$	
With 6 horizontal lines of painted hieroglyphics.	

No.	INCHES-
393. ANOTHER ... With 5 horizontal lines of hieroglyphics and one perpendicular ditto behind.	7 $\frac{3}{8}$
394. ANOTHER ... Remains of painted hieroglyphics.	7 $\frac{3}{4}$
395. ANOTHER ... With 4 horizontal lines of hieroglyphics and one vertical line behind.	7 $\frac{1}{2}$
396. ANOTHER ... Remains of painted hieroglyphics.	9
397. ANOTHER ... With one perpendicular line of hieroglyphics painted.	8
398. ANOTHER ... With horizontal line of hieroglyphics painted.	7 $\frac{1}{4}$
399. ANOTHER ... With five horizontal lines of hieroglyphics and one perpendicular.	9
400. ANOTHER ... With perpendicular lines of hieroglyphics painted.	8
401. FIGURE OF A MUMMY ... With perpendicular lines of hieroglyphics painted.	8
402. ANOTHER ... Ditto Ditto.	7 $\frac{3}{8}$
403. ANOTHER bearded ditto, on base ... No hieroglyphics, covered with Bitumen.	10
404. A FIGURE OF A MUMMY ... With five horizontal lines of hieroglyphics.	7 $\frac{1}{4}$

No.	INCHES		
405.	FIGURE OF A MUMMY	...	...
	With remains of hieroglyphics.		
406.	ANOTHER...	...	...
407.	ANOTHER ..	...	...
408.	ANOTHER ..	...	...
	Small and Plain.		
409.	ANOTHER...	...	...
	With base; no hieroglyphics, a pointed head-dress.		
410.	ANOTHER...	...	...
	With base, one perpendicular line of hieroglyphics painted in yellow on a black ground, Sycamore wood.		
411.	ANOTHER...	...	...
	With base ; three perpendicular lines of hieroglyphics in front, and one line on the slab, behind the figure, a lady worshipper kneeling before him.		
412.	ANOTHER...	...	...
	Remains of perpendicular lines of hieroglyphics on the slab behind the figure.		
413.	ANOTHER ...	...	...
	With hieroglyphics painted in front and on slab behind. This Figure has contained a Papyrus.		
414.	ANOTHER...	...	...
	On a pedestal, colour much defaced. In the pedestal is a cavity with a sliding cover on which was a figure. The cavity contained a Papyrus.		

No.	INCHES
415. ANOTHER... .. 12	On box pedestal, with perpendicular lines of hieroglyphics before and behind. There is a square cavity in the top of the front of the pedestal for a Papyrus.
416. ANOTHER... .. 10½	With hieroglyphics.
417. ANOTHER Ditto Ditto.	
418. ANOTHER... .. 16½	Painted, one perpendicular line of hieroglyphics before and behind; considerably defaced, but of good proportion.
419. ANOTHER... .. 12	With slab behind.
420. ANOTHER... .. 12	Beard remaining, perpendicular line of hieroglyphics before and behind, very perfect.
421. ANOTHER... .. 12	With perpendicular lines of hieroglyphics before and behind. All these figures from 410 to 421 inclusive, are figures of Osiris, as judge of Amenti or Hades.
422. ANOTHER... .. 12	In wooden case, six horizontal lines of hieroglyphics and bands of color painted over case. The figure of the deceased is made of cedar wood, and the hieroglyphics are deeply cut and well formed, six horizontal lines of hieroglyphics, and one vertical containing the name of the deceased.

No.	INCHES.
423. FIGURE OF A MUMMY wearing an apron, painted black	8 $\frac{3}{4}$
424. ANOTHER ditto, the apron and part of dress carved with folds A complete figure of a functionary of the XVIII Dynasty.	8 $\frac{5}{8}$
425. BLACK FIGURE OF A MALE MUMMY with the feathers of OSIRIS Sycamore wood.	20
426. ANOTHER ditto on a Stand Remains of painted hieroglyphics; broken head-dress. The Stand is in the shape of the hieroglyphics which form part of the word "deceased" or "justified" the feathers in the cap also form part of the complete word. Sycamore wood. These two last are prob- ably figures of Osiris as judge of the dead.	11 $\frac{1}{2}$
427. FIGURE OF A DECEASED LADY Hard wood. With one perpendicular line of hieroglyphics behind and before	8 $\frac{1}{2}$
428. ANOTHER ditto Hard wood. Eight horizontal lines of in- cised hieroglyphics.	7 $\frac{1}{4}$
429. TWO FEMALE FIGURES with hieroglyphics	9 & 6

DOMESTIC FIGURES.

430. MALE FIGURE, painted flesh color with a white dress, sitting in a chair with bars.	4 $\frac{3}{4}$
The master of a boat wrapped up in his mantle, sitting in a low chair. Morning	

No.	INCHES
431. ANOTHER ditto, hands on knees ... 4 Master of the boat. Mid-day.	
432. ANOTHER ditto wearing a petticoat and some drapery over left shoulder, right and left arms outstretched ... 6½ Captain of a boat.	
433. ANOTHER ditto wearing a petticoat, sitting in chair with bars at the back ... 5 The proprietor of the boat.	
434. MALE FIGURE OF A SAILOR squatting, wanting arms ... 4½	
435. ANOTHER ditto squatting, leg doubled under, a hand on each knee ... 3½ Sailor. Perfect.	
436. FIGURE OF A SAILOR, seated Turkish fashion 3½ Perfect.	
437. ANOTHER squatting, imperfect ... 2½	
438. NUDE MALE FIGURE, sitting .. 5½ An Oarsman.	
439. ANOTHER ditto painted, hand at head, imperfect 7 Perhaps a Sailor dancing.	
440. ANOTHER ditto imperfect, has been carrying something on his head... 6½ Sailor dancing.	
441. ANOTHER ditto, fragmentary ... A Sailor.	

No.	INCHES
442. MALE FIGURE, sitting; the hand originally held an Oar Oarsman.	6.
443. ANOTHER ditto	6.
• 444. MALE FIGURE, painted, wearing a white skirt, damaged A Figure of a Sailor.	8½.
445. ANOTHER ditto, right leg bent A Sailor dancing. Cedar or Deal.	7½.
446. FIGURE, wearing an apron, the arms crossed on the breast	9½.
447. MALE FIGURE, sitting on the ground ...	4½.
448. SMALL FIGURE, reclining	
449. MALE FIGURE with block to stand on, arms de- tached Cedar wood.	9½.
450. MALE FIGURE, with drapery round waist, right hand clenched, left clasped ...	8½.
451. PAINTED FIGURE, white drapery; both feet and hands wanting	8
452. ANOTHER ditto, arms outstretched, no hands or feet	7½.
453. NUDE FIGURE, painted, imperfect ...	7½.
454. ANOTHER ditto, imperfect	7½.

No.	INCHES
455. ANOTHER ditto	7½
456. ANOTHER ditto	7½
457. ANOTHER ditto	7½
458. ANOTHER ditto	8½
459. ANOTHER ditto	8½
460. MALE STATUE, painted, imperfect	6½
461. ANOTHER ditto	8
462. ANOTHER ditto wearing an apron, painted with perpendicular lines of hieroglyphics	9½
463. ANOTHER ditto, as 462	7½
464. ANOTHER ditto, remains of painting	6½
465. ANOTHER ditto, remains of hieroglyphics	8
466. ANOTHER small ditto, with hieroglyphics	6
467. FIGURE OF A FEMALE in a long skirt Painted.	7½
468. FIGURE OF A FEMALE, left arm a kimbo, right gone Painted.	8
469. ANOTHER, arms at side, clenched hands Painted. Perfect.	8
470. ANOTHER ditto Perfect.	8½
471. ANOTHER ditto	7½

No.		INCHES
472.	ANOTHER ditto Harder Wood.	8 $\frac{1}{2}$
473.	FEMALE FIGURE	8
474.	ANOTHER reclining dressed in a long robe; arm moveable	8 $\frac{1}{2}$
475.	FEMALE FIGURE bending forward ...	7 $\frac{1}{2}$
476.	ANOTHER ditto	7 $\frac{1}{2}$
477.	ANOTHER ditto	7 $\frac{1}{2}$
478.	FEMALE FIGURE sitting on the ground	4 $\frac{1}{2}$
479.	ANOTHER ditto	4 $\frac{1}{2}$
480.	ANOTHER ditto, with her hands down by her feet	4
481.	FEMALE FIGURE squatting on the ground	4
482.	ANOTHER ditto, as last, her right leg doubled under her	5
483.	ANOTHER ditto, squatting on the ground	3 $\frac{1}{2}$
484.	FIGURE OF A FEMALE squatting, her knee put up and arm resting on it ...	2 $\frac{1}{2}$
485.	FIGURE OF FEMALE, reclining ...	3
486.	FEMALE FIGURE squatting	3
487.	ANOTHER	5

The knees are bent in a remarkable position; four holes behind in the back, and a large cavity in the head, with a small hole for affixing the cover.

No.

INCHES

Probably a Stibium bottle. Hard wood.

This is a Figure of the mother of the Cabaïri as seen on a wooden Sarcophagus in the British Museum.

488. NUDE FEMALE FIGURE wearing enormous ear-rings 6 $\frac{1}{2}$
 Statue of a Nubian girl on pedestal. Hard wood. Perfect.
489. ANOTHER, ditto ditto smaller ...
 Not so perfect but better proportioned.
 Ivory or bone.
490. FEMALE FIGURE with metal ear-rings... 3 $\frac{1}{2}$
 Head large and the style very Indian. Ivory.

FIGURES OF ANIMALS.

491. FIGURE OF A HIPPOPOTAMUS ... 3
492. FIGURE OF A JACKAL, painted black ... 7 $\frac{1}{2}$
493. ANOTHER ditto 6 $\frac{1}{2}$
494. ANOTHER ditto on a stand 3 $\frac{1}{2}$
 This has been the top of a box. These three last Figures are emblems of Anubis and were placed on the Sarcophagi in the tomb, supposed to guard the mummified person.
495. PORTRAIT MODEL of a Domestic Black Dog. 3 $\frac{1}{2}$
 Good.
496. ANOTHER ditto larger 6

No.		INCHES
497.	FIGURE OF A BLACK DOG on a stand ...	7
498.	ANOTHER ditto ditto sitting... Hard wood.	2½
499.	ANOTHER ditto on a stand ... Hard wood.	7
500.	HEAD OF A DOG	2
501.	FIGURE OF A CAT sitting ... Sycamore wood.	4½
502.	FIGURE OF A CAT	4¾
503.	SITTING FIGURE OF some animal, probably a CAT	6
504.	FOUR FIGURES of the human Soul, represented by a Hawk with a human head ...	3 to 4
505.	FIGURE OF THE SOUL, bearded ... This specimen having a beard represents the soul of a man.	4
506.	ANOTHER ditto	4½
507.	ANOTHER... .. With remains of paint.	2½
508.	ANOTHER... ..	2½
509.	ANOTHER... .. Painted red.	2½
510.	BIRD Painted red.	2½
511.	ANOTHER ditto	3½

No.	INCHES
512. ANOTHER ditto	3½
513. ANOTHER ditto	2½
In good condition.	
514. ANOTHER ditto	2½
Ditto	
515. ANOTHER	4
Painted green.	
516. ANOTHER... ..	3½
Painted red with black stripes.	
517. ANOTHER as the last	3
Sycamore wood. Paint in good condition.	
518. ANOTHER ditto	4
Sycamore wood. Ditto.	
519. ANOTHER	2½
Red body and blue head.	
520. FIGURE OF A HAWK	4½
Painted red with colored stripes.	
521. ANOTHER ditto	4½
Ditto.	
522. ANOTHER ditto	2½
523. ANOTHER ditto	4½
Painted dark green.	
524. FIGURE OF A MUMMY HAWK	8½
Sycamore wood, painted red.	

No	INCHES.		
525.	ANOTHER ditto	... ..	1
	Sycamore wood painted red.		
526.	Another ditto on a Stand	... ..	1½
	Painted red.		
527.	ANOTHER ditto	.. ...	¾
	Sycamore wood. painted red, imperfect.		
528.	ANOTHER ditto	... ..	2½
	Sycamore Wood painted red, also defective.		
529.	FIGURE OF A HAWK	... ..	6
	Painted blue.		
530.	ANOTHER ditto	... ..	7
	Painted green, broken.		
531.	ANOTHER ditto	... ..	7
	Painted blue, broken		
532.	FIGURE OF A HAWK, emblem of Horus, wearing the Cap of Upper and Lower Egypt		4
533.	ANOTHER ditto small	...	4
534.	ANOTHER ditto ditto	... ..	2½
535.	ANOTHER ditto ditto	... ..	2½
536.	HEAD OF A BIRD	... ..	3
	Painted.		
537.	SNAKE, wanting head and neck Sycamore wood.		7 long
538.	MODEL OF A SNAKE	... ..	11
	Sycamore wood.		

TABLETS AND PECTORALS.

- 539.** FIGURE OF A DEITY carved in wood in bas-relief

This is a Tablet of the usual form and is known to be an invocation to Horus against injuries from the bite and sting of venomous, as well as all dangers from other animals. Tablets of this description in wood are very rare.

- 540.** WOODEN FUNERARY TABLET, with four horizontal lines of hieroglyphics in various colours 13-

On this is represented a lady in the act of invoking Horus and the four Genii of Amenti. Before her is an altar with a Vase

- 541.** ANOTHER ditto ditto with five vertical lines of hieroglyphics 11

On this is represented a man in the act of prayer, holding his hands up to Horus. Before him is an altar with a Vase covered by a Lotus. This tablet has been prepared to receive the name of the supplicant, but it has not been inserted.

- 542.** FUNERARY TABLET, with one perpendicular line of hieroglyphics 13-

The figure of the supplicant is twice repeated holding his hands up to Ra. Before him is the usual altar with Vase and Lotus. This is only the upper part of a tablet, the lower part having been joined anciently. Sycamore wood.

No.

543. ANOTHER ditto ditto, with four horizontal lines
of hieroglyphics 17
A coarse Sycamore Tablet, representing a
woman supplicating Osiris, Isis and the four
Genii of Amenti. Isis with expanded wings
is standing behind Osiris.
544. ANOTHER similar with hieroglyphics ... 9½
A Sycamore Tablet of the same period as
the last, representing a man supplicating
Osiris and Isis, with three other divinities.
It has four horizontal lines of hieroglyphics
and has been surmounted by the winged disk.
545. ANOTHER ditto ditto 11½
A Sycamore Tablet representing a man sup-
plicating Osiris and Isis, with one horizontal
and five vertical lines of hieroglyphics
546. A TABLET in two fragments, representing the
adoration of Apis
Hard wood.
547. A SMALL TABLET representing a woman suppli-
cating the God Ra. 14
Sycamore wood.
548. ANOTHER TABLET 13
Represents a woman in the robe of right-
eousness, supplicating Osiris, Isis and Neph-
thys. Before her is a serpent as guardian
of the entrance to Hades, below are three
horizontal lines of hieroglyphics. A specimen
of this robe is among the "Mummy coverings."
Sycamore wood.

No.

INCHES

549. HALF OF A WOODEN FUNERAL TABLET; it has six lines horizontal of hieroglyphics in black paint, on a ground of white and yellow in alternate rows... 13

Before each divinity is his legend in small hieroglyphics indicating Horus, Isis, and Nephthys; at the back is the date in bold enchorial writing.

550. HALF A TABLET ... 18

Representing a priest making an offering to some divinity now lost; he stands in a shrine of highly decorated Architecture, which exhibits the colors of the different members of the column representing a bundle of papyrus buds bound together, of which there is an admirable example in granite in the British Museum. Below the figure are seven horizontal lines of inscriptions beginning with the usual formula. The figure of the priest wearing the leopard skin of office is neatly drawn in black outline.

551. A PECTORAL ... 3 sqre.

Carved and inlaid representing Anubis as guardian of the tomb

552. ANOTHER ditto in three fragments elaborately carved ... 3½

The same subject.

553. A TABLET with Greek inscriptions on both sides

A Schoolmaster's Tablet for a boy learning to write in Greek. It is still the custom in Egypt to learn to read and write by means of a similar tablet called *loah* the very word used metaphorically, "Table of thine heart," Proverbs, III. 3., and other places.

No.

INCHES

554. A TABLET with inscription on both sides 9 long

An ancient Greek tablet, in which was formerly wax as is evinced by the depression for receiving it, and the occasional penetration of the stylus which has scratched the wood; it has since been used as a Tablet to be hung up, and it bears among other names, that of Athanasius. The form of the characters is precisely the same as those of a long inscription which once existed on the wall of a tomb at Thebes, beginning with the name of that Bishop of Alexandria.

MUMMY CASES.

Mostly Fragments.

555. A SMALL MUMMY CASE in Sycamore wood 4½ long
2½ broad
2½ deep

On the top of this case is the figure of a Hawk.

556. SMALL CASE with painted hieroglyphics 3½

557. LID OF A SMALL MUMMY CASE, with a Bird painted on it... 7

558. MUMMY CASE containing a stick wrapped in cloth. ...

The stick has some characters on it.

559. TOP OF A SYCAMORE WOOD CASE, with a button, with hieroglyphics painted in black upon it. ... 8 long

The top of small mummy case that has probably contained a fetus

560. ANOTHER as last ... 5 long

Top of a square box.

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INCHES

561. FRAGMENT OF THE HEAD PART OF A MUMMY
CASE 10 by 9½
The soul is here represented by a bird, of the
Stork kind, in the disk of the sun; below the
sun, is the Scarabæus. A touch of the ancient
varnish appears on the neck of the Uraeus.
562. FRAGMENT OF A MUMMY CASE ... 9½
Sycamore wood, with nine lines of exquisite-
ly-finished hieroglyphics. In the centre is a
picture of the mummified person lying on the
funereal bier, under which are the four vases
for containing the viscera; above the mummy
is the figure of a bird, representing the soul
returning to animate the body.
563. FIFTEEN WOODEN FACES from Mummies
One is of a Lady, in hard wood, with the
eyebrows made of blue glass. The wood is of
a pale brown color, resembling the com-
plexion of an Egyptian of the Delta; the
features are well sculptured, and the work is
evidently a portrait of excellent execution.
564. THREE nearly life size FIGURES OF HANDS
holding scrolls
From wooden mummy cases.
565. ONE ditto OF A HAND holding an emblem 2 long-
From a cedar mummy case.
566. THREE FIGURES OF BEARDS from mummy cases 8½ & 9
Painted black. Two of these are in hard
wood, and show the mode of plaiting the
beard in the form of the letter J; the third
is of sycamore wood, also painted. Three
inches wide at the root, gradually tapering
to the end

No.		INCHES
567.	FIVE FRAGMENTS from the same mummy case These are painted.	
568.	THREE FRAGMENTS of mummy case ... Painted.	10 long
569.	THREE FRAGMENTS belonging to the same object Carved and painted.	
570.	A FOOT, belonging to a mummy case ... Sycamore Wood.	6½

DOMESTIC OBJECTS.

571. A STAFF broken at twenty-six inches from the
top

The top was made of ebony carved in the form of the Capital of a column, and this was inserted in the softer wood of the staff. At about five inches from the top are engraved certain hieroglyphics, which have been filled in with a blue pigment made of the oxide of copper combined with some adhesive substance. Between the inscription and the ebony top, the wood has been worn smooth by the friction of the hand of the ancient possessor.

This staff has lost more than half its length. In most cases, the hieroglyphics occur near the lower end of the staff, where the inscription would be less subject to friction, and would have more space; these

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INCHES

staves being always wider at the bottom than at the top.

At the entrances of the larger Tombs at Memphis, a man is usually sculptured with one of these staves in his hand as walking into the Tomb followed by a favorite dog or monkey. The traveller Bruce noticed this very usual representation, but considered the staff as a measuring rod; is is, however, now ascertained that the long staff with an ornamented top, always belonged to the chief or head of a family or tribe, and from this prevailing custom in Egypt it is probable that it also obtained among the Israelites from the frequent mention of it in the Bible both historically and metaphorically

- 572. A STAFF** made of a hard wood full of knots and much resembling that of which the Coach Whips are made ... 54½ long
¾ diam. at base-

These staves we learn from the pictures in the tombs of Thebes were carried by a certain order of priest who attended funerals, and it seems to have been a matter of ceremonial importance that they should be furnished with a short projecting branch at a certain angle about an inch from the upper extremity, for if this were wanting in the natural stick it was supplied by art.

- 573. ANOTHER** specimen of the same kind, an inch longer than the preceding ...

In this specimen the small branch has been

No.

INCHES

supplied and a piece of leather (which must have been from the tail of an animal) envelopes the upper part of the staff for about $2\frac{3}{4}$ inches. At $20\frac{1}{4}$ inches from the top is a fracture which seems to have been partially remedied by something that was affixed through two drilled holes, about $3\frac{1}{2}$ inches apart.

574. A SIMILAR STAFF, somewhat thicker and of a heavier wood, (the length of No. 2)

The branch in this case is the natural shoot. It is to be noted that all Egyptian staves were carried with their larger end downwards, contrary to the European custom, but in accordance with the prevalent usage of the modern Fellah or Egyptian cultivator, who carries a staff considerably thicker than these ancient specimens, called Nabout, used for defence and various domestic purposes, such as pounding Coffee or administering correction to man or beast.

575. SIX ANCIENT STAVES, one with an ornamented bark, but no inscription ...

576. AN ANCIENT EGYPTIAN Bow, 63 inches long about $1\frac{3}{8}$ inches diameter in the thickest part

These bows were of a very elegant form carved and tapering at the two extremities like those seen in the hands of the hands of the Africans flying before Rameses II. in the casts from Kalabshe in the mummy room of the British Museum brought to this country by the late Mr. Robert Hay.

No.

INCHES

577. ANOTHER ditto 50 inches in length ...

One extremity wanting.

578. ANOTHER ditto 46½ in length, one extremity
wanting

These bows are made of a tough fibrous
wood.

579. THREE pieces of hard wood

The Shittim wood of the Ark (the gum arabic or Sunt Tree of Egypt which attains to a considerable size in that country,) two of the pieces are 35 inches long and 3½ thick on one side by 2½ on the other; one other piece belonging to the same is 16 inches long. Two of the surfaces are inscribed with beautiful hieroglyphics whose forms indicate the period of Nectanebo; each legend is headed by the usual formula.

At one foot from the top is a cavity 4 inches long and ¾ wide for the insertion of the tenon of an horizontal bar, and again in two of the pieces is another cavity at 15 inches from the former for a second bar.

These pieces of wood formed the corners of a large Sarcophagus, probably found at Memphis. The hieroglyphics appear to have been stained with a red pigment.

580. A PIECE OF ORNAMENTED WOOD ...

Apparently of Christian work, probably from Medinet Haboo, where several Christian fragments were found, about the year 1828, in some excavations made by Mr. James Burton.

No.

INCHES..

531. A PAINT Box rounded at the bottom, containing five square compartments; it has a sliding cover precisely like the present ordinary contrivance 5½ long-
2¼ wide-
Hard wood. Very curious.

532. ANOTHER, with three brushes and two holes for the red and black pigments, and with hieratic writing upon it ...

This is a Scribe's Palette in excellent preservation; the hieratic writing is a note made by the ancient possessor.

These Palettes have usually two ornamented cavities, one for red, and the other for black, both of which pigments are used in all the ancient funereal papyri; the red indicating the beginning of the chapters, with the directions for their recital, the same object, in fact, as the Rubric in mediæval ecclesiastical books.

533. ANOTHER, with three square holes ... 14½ long.

This served, as indeed all of these Palettes did occasionally, for ruling lines, but it was also used for a measure, and at the side are certain divisions.

534. ANOTHER, with two holes, and with hieratic writing on the back 15½ long-
3½ broad.

It contains four reeds, and has been anciently mended by the addition of a piece of wood to lengthen the space for containing them. These reeds seem to have been converted into brushes by bruising one end.

No.

INCHES

585. ANOTHER ditto, with the remains of red and black pigments in oval shaped and ornamented cavities

It is worthy of remark that ancient Egyptian writing of 3000 years ago in these two pigments, are as vividly black and red as if they were written yesterday, while with us documents of 500 years have become brown; this permanence is probably owing to the Ink being nothing but finely ground charcoal or lamp black, and the gum of the Acacia Tree.

586. ANOTHER, originally made or mended by the addition of two side pieces ... 14 long

It has two holes in the centre piece for the usual pigments, which holes must have been made by a centre bit not inferior to the modern instrument

587. TWO PAINTERS' PALETTES 8 long

One is rounded on the top and has three square cavities for colors and three brushes.

588. A COLLECTION OF VARIOUS COLORS prepared for the PALETTE

Twenty-eight in number; the blues are an oxide of Copper, and these are the only colors in the ancient Egyptian pictures that have changed their hue.

589. TWO FAN HOLDERS

The Egyptian King, as may be seen in all the pictures on the walls of the temples, was accompanied by two attendants bearing fans

No.	INCHES
<p>very similar to those in use at the present day when the Pope gives benediction from St. Peter's.</p>	
590. KOHOL BOTTLE with four cavities ...	$2\frac{3}{4}$
591. ANOTHER... With two cavities containing antimony.	2
592. ANOTHER... With a cylindrical piece of ivory perforated.	1 $2\frac{3}{4}$ diam.
593. FOUR COLUMNS OF WOOD AND FOUR PIECES OF REED, used as Stibium or Kohol bottles	
594. FIGURE OF A GROTESQUE PTAH ... For a Stibium bottle, the husband of the female, No. 483, which is also contrived for a Stibium bottle.	5
595. Two OBJECTS with three holes in them Pocket Stibium bottles. Hard wood.	
596. SUNDRY SMALL OBJECTS A Bundle of Stibium bottles with two of the implements for applying the pigment to the eyes, also two spindles for making thread.	
597. UTENSIL IN THE FORM OF A DUCK ... It is a Lady's Toilet box ; the cover is wanting.	$4\frac{3}{4}$ long 2 wide $\frac{1}{2}$ deep
598. FRAGMENT OF A LARGE COMB ...	
599. ANOTHER... Highly ornamented.	

No.	INCHES		
600.	ANOTHER ditto	...	...
601.	ANOTHER ditto	...	...
Not ornamented but more perfect.			
602.	FRAGMENT OF A COMB, imperfect	...	
603.	HEAD OF A HORSE on a Stick	...	9
Part of a Harp of a most graceful form, as may be seen in a picture in one of the tombs of Gournâ.			
604.	NINE HEAD RESTS	...	10 $\frac{1}{2}$ 3 wide
One painted yellow, has black hierogly- phics on a strip of white ground. On one of these is sculptured two grotesque figures of Ptah to frighten away the still more grotesque and frightful creations of the fancy during sleep : it is a common device belonging to head-rests particularly adopted by females.			
605.	SUNDRY SMALL OBJECTS	...	...
606.	LID OF A BOX, very small	...	...
Sycamore wood painted.			
607.	A PAIR OF SANDALS and one for the right foot of larger size... ..		
Wood.			
608.	A FLAT PAINTED OBJECT	...	7 $\frac{1}{2}$ long
Used as a Child's doll.			
609.	TOP OF A STAFF	...	...
610.	A RUDELY MADE STOOL	...	...

No.		INCHES
611.	A WOODEN CHAIR ... Plain and nearly perfect, with remains of Papyrus thongs like a rush-bottomed chair of the present day.	
612.	TWO POINTED INSTRUMENTS... ..	7 $\frac{1}{4}$ long
613.	SMALL VESSEL	1 $\frac{1}{4}$
614.	DITTO ditto	$\frac{3}{4}$
615.	SMALL EGG-CUP SHAPED OBJECT ...	
616.	SMALL ROUND FLAT OBJECT ...	2 $\frac{1}{2}$ diam
617.	CURIOUS VESSEL cut out in compartments	4 long
618.	CURIOUS OBJECT with arms and hand ... Unknown.	8 long
619.	FEATHERS FOR A HEAD-DRESS belonging to figures of Osiris Two of them are very good, and are in hard wood.	6 $\frac{3}{4}$ & 4
620.	A FLAT OBJECT Sycamore wood. Purpose not known.	8 $\frac{1}{2}$ long
621.	A SOLID VASE Painted yellow and black, with hiero- glyphics and varnish.	6 $\frac{1}{2}$ high.
622.	A SOLID VASE as last Painted like marble.	8 $\frac{1}{2}$ long
623.	THREE SMALL AND FLAT SPOONS ...	
624.	TWO SPOON SHAPED IMPLEMENTS ... Use unknown.	

No.	INCHES
625. MODEL OF A BOAT ... And a rudder of a larger Boat.	... Boat 13 Rudder 17
626. MODEL OF THE RUDDER OF A BOAT ...	13
627. MINIATURE MALLET ... This object belonged to the model of a Boat.	$\frac{3}{4}$ long
628. TWO FRAGMENTS of the hieroglyphic, called a NILOMETER, and a perch ...	.
629. A SMALL SQUARE OBJECT. full of holes	1 $\frac{1}{2}$ sqre.
630. A MODEL of the Capital of a Column ... This represents the bud and stem of the Papyrus plant; it is octangular in form.	13 $\frac{1}{4}$
631. THREE CRAMPS for joining stones together	10 $\frac{1}{4}$ long 2 $\frac{1}{4}$ broad 7 $\frac{3}{4}$ long 7 long
Wood. One from the Columns of the temple of Ashmouneen at Raramoun, which was demolished by Mahommed Ali; a large cotton factory is built with the materials.	
632. PORTIONS OF A CORNICE formed of figures of the Uræi or Cobra Snakes, 18 in number	Hard wood. These are fragments of shrines.

I V .

OBJECTS IN TERRA COTTA

And Vitreous Ware.

DIVINITIES.

633. SIXTEEN STATUES OF THE GOD PTAH ...

Four are of superior work, and one figure of this mysterious divinity is double-headed.

634. NINETEEN SPECIMENS of the same divinity under different combinations ...

Four of these figures are of superior work, eight are inferior in style and size, one represents a combination of Ptah, Horus and Kneph.

635. TWENTY-SEVEN FIGURES OF THE IBIS HEADED DIVINITY OF EGYPT, commonly called Thoth

The God of Letters; or, the Mercury of the Egyptians. Of these, twenty-one are perfect of different sizes, and covered with a variously coloured glaze. This divinity is represented on the funereal Papyri, as recording on his tablet the weight of that which is contained in the heart-shaped vase in the balance of Osiris. One of these figures belonged to a relievo, most likely representing the weighing of the heart or soul before Osiris. It has a beautiful vitreous glaze.

No

INCHES

636. FOURTEEN OBJECTS

Eleven figures of the Hawk-headed divinity of Egypt, ten of which are perfect, the God Ra, usually wearing the disk of the Sun; also three other half figures of the same divinity, that were sewn into the network with which the mummies of a certain period were covered.

637. TWELVE FIGURES OF THE HAWK-HEADED divinity of Egypt, usually called Horus

He is distinguished from the last-mentioned (No. 636) by his wearing the pschent, or double crown of Egypt; the cap of the Upper and Lower country.

638. FOURTEEN FIGURES OF ANUBIS, the guardian of the dead

He is the embalmer and protector of the deceased in the Hall of Judgment. Two of these specimens are flat, one of which has been sewn into the network covering of a mummy. These figures are all of short proportion, and rude work.

639. FOURTEEN FIGURES OF THE RAM-HEADED GOD of Egypt, Kneph, the Spirit ...

Perhaps the same as Ra, but in Hades. This divinity in the form of a Sphynx, flanked the avenue from Eluxor to Karnak, a distance of 2750 metres or about 3480 yards, that is, nearly two miles.

640. EIGHT OBJECTS

Five figures of the God Khem, perhaps Ham, the father of the Egyptians, and three of the God Chonso.

No.

INCHES

641. SEVEN OBJECTS

Six Figures of Harpocrates, or the child Horus in the very natural position of a boy with his finger in his mouth: also one additional of unusual form. Some of these are small and with green and yellow glaze

642. FIGURE OF THE EGYPTIAN GOD OF WAR (Besa) 4½

The right hand holds a shield, the left is raised up to his head-dress. Perfect.

643. THIRTY-SEVEN FIGURES of the grotesque God, sometimes considered as the Egyptian Hercules

He wears a lion's skin over his head and back, and is often with sword and shield in a posture of defiance. This divinity was the peculiar protector and friend of woman.

One of these is a mere fragment, and has been the handle of a mirror.

644. TWELVE OBJECTS, six double and one quadruple figure, and five single figures of the same divinity ... ,

That he might guard the votary on all sides. All these figures have holes for the insertion of a string, and were worn around the neck of women and girls, as we learn from statues and pictures.

645. TWELVE other Figures of the same God with additional attributes

Some flat at the back.

646. EIGHT HEADS of the same divinity ...

Likewise adapted to be worn.

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647. **TWENTY-THREE** Figures of the Egyptian divinity commonly called the God **LUNUS**
He is always represented as resting on one knee, and bearing on his head a disc.
648. **HEAD** like Osiris on a fragment of a slab 3
Fine Terra Cotta.
649. **HEAD** of Apis 5 $\frac{1}{4}$
Hollow.
650. **TEN FIGURES** of Isis, and ten of her companion Nephthys
Isis is commonly distinguished by a throne or seat on her head, and Nephthys by an emblem in the form of a vase on a stand. All perfect, of various sizes and glazes.
651. **TWENTY-FIVE FIGURES** OF ISIS nursing Horus, and three others in a standing position, wearing the pshent
This Goddess seems to have been in great vogue during the reigns of the Ptolemies, if we may judge by the frequent repetition of her figure on the walls of the temples of that period, and by the numerous bronzes of this group.
These figures are of various sizes and glazes: some are imperfect.
652. **FRAGMENT OF A FEMALE FIGURE** ...
A figure of Isis, of the Greek or Roman period, the drapery, arm, and part of the shoulders being very artistically executed.
653. **SEVENTEEN** examples of the group of Isis, Horus and Nephthys

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INCHES

This triad is to be found in the temples of all the nomes, and is well known in this material. These statues are found in considerable abundance in the Necropolis of Memphis. Of various sizes and glazes.

654. FOURTEEN Figures of the LION-HEADED GODDESS of Egypt, (Pasht) ...

This Goddess presided over the City of Bubastis in the Delta. She bears in her left hand the Papyrus plant, a production peculiar to that province. Three of these statues are larger than the rest, of which two carry the Papyrus staff.

655. TEN other STATUES of the same divinity (one of which is in wood) sitting ...

656. ELEVEN sitting figures of Pasht ...

Four of these in Terra Cotta have an abundant blue glaze. There are also six others in Terra Cotta, and one perfect in wood.

657. TWENTY-TWO of the HIPPOPOTAMUS headed Goddess (Thœris) having a human body with arms and legs which terminate in Lions' claws

Five large and perfect, fifteen smaller of various coloured glazes, and two imperfect.

658. THIRTEEN similar figures

One is white, with a yellow glaze pattern; and there are three specimens of the same

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INCHES

for sewing on to the network of a mummy covering; also two of the same figure, which have been worn as amulets.

DOMESTIC FIGURES.

- | | | |
|------|--|----|
| 659. | TORSO OF A GREEK PHILOSOPHER .. | 3½ |
| | Drapery in folds round the body, right arm and legs; the left arm bare. | |
| 660. | MALE FIGURE holding something in his hand | 4 |
| | Some remains of paint. | |
| 661. | FORTY-FOUR MALE FIGURES ... | 8 |
| | Blue Pottery, with incised hieroglyphics. | |
| 662. | FIGURE OF A BOY standing, his right hand supporting a Jug balanced on the shoulder, the left holds a staff ... | 6 |
| | Phallic figure. Terra Cotta. | |
| 663. | FIGURE seated, wearing a curious head-dress, holding a Jar in the right hand, the left being at the mouth of the Jar ... | 6 |
| | Greco Egyptian Phallic figure. | |
| 664. | FIGURE OF A BOY | 2½ |
| | The head is on one side, and has an extremely long occiput; a robe is flung over the right shoulder. | |
| 665. | FIGURE in a resting position... .. | 3½ |
| 666. | MALE FIGURE | |
| | Apparently the work of a Student. | |

No.	INCHES
667. THE UPPER HALF OF A MALE FIGURE On which are some remains of paint.	4
668. Fragment of the HEAD OF A BOY wearing a cap Perhaps Atys. Greek work.	1
669. Fragment of the UPPER PART OF A STATUE of a Queen holding an emblem ...	2½
670. FIGURE OF A WOMAN, with a curious head dress, a chain round the neck, her hand by her side A hole for suspending is at the back. Greco Egyptian.	5¾
671. A FEMALE FIGURE on a bed the arms by the side A woman suckling her child.	5¼ long 2¼ high
672. FEMALE FIGURE on a bed holding a child by her side in her right hand, her left lies by her side	6¼ long 3½ broad
673. FEMALE FIGURE her hands by her side	5½ long
674. FEMALE FIGURE, sitting with her hands on her knees, she wears a long robe and a high head-dress Greek work.	9½
675. FIGURE OF A GIRL, her legs doubled up and her arms holding them... ..	3
676. FEMALE HEAD with helmet on Greek work.	3¼
677. HEAD OF A FEMALE Greek work.	¾

No.

INCHES.

MUMMY FIGURES.

678.	FIGURE OF A MUMMY	...	...	7 $\frac{3}{4}$
	Painted; four horizontal lines of hieroglyphics.			
679.	FIGURE OF A MUMMY	...	...	7 $\frac{1}{4}$
	The hieroglyphics defaced.			
680.	FIGURE OF A MUMMY	...	...	5 $\frac{3}{4}$
	With perpendicular lines of hieroglyphics; painted.			
681.	FIGURE OF A MUMMY	...	..	5 $\frac{1}{2}$
	With perpendicular lines of hieroglyphics; painted.			
682.	FIGURE ditto	...	...	5 $\frac{1}{2}$
683.	FIGURE OF A MUMMY	...	...	5 $\frac{1}{2}$
	With painted perpendicular lines of hieroglyphics.			
684.	FIGURE OF A MUMMY	...	...	5 $\frac{1}{2}$
	Three perpendicular lines of hieroglyphics.			
685.	FIGURE OF A MUMMY	...	...	6
	A second inscription on a black ground, and a water jar instead of a seed bag.			
686.	LOT OF FIGURES OF MUMMIES	...		4 $\frac{1}{2}$ to 3 $\frac{1}{2}$
	Blue glazed Terra Cotta, with perpendicular lines of hieroglyphics. Eleven broken.			
687.	FIGURE OF A MUMMY	...	...	3 $\frac{1}{2}$
	Painted horizontal lines of hieroglyphics in front; and behind, one perpendicular ditto.			

No.

INCHES.

- | | | | | |
|------|---|-----|-----|----|
| 688. | FIGURE OF A MUMMY | ... | ... | 4½ |
| | Terra Cotta, or hard stone, with 6 horizontal and one perpendicular line of hieroglyphics incised in front. | | | |
| 689. | FIGURE OF A MUMMY | ... | ... | 6 |
| | Terra Cotta, perpendicular lines of hieroglyphics incised. | | | |
| 690. | FIGURE OF A MUMMY | ... | ... | |
| | Terra Cotta, with black paint; a few hieroglyphics. | | | |
| 691. | FIGURE OF A MUMMY | ... | ... | |
| | Terra Cotta, no hieroglyphics. | | | |
| 692. | FIGURE OF A MUMMY | ... | ... | |
| | Blue glazed Pottery, with six horizontal lines of hieroglyphics. | | | |
| 693. | FIGURE OF A MUMMY | ... | ... | |
| | Fine Terra Cotta, with seven horizontal lines of hieroglyphics, | | | |
| 694. | FIGURE | ... | ... | 6½ |
| | Terra Cotta, painted. | | | |
| 695. | ANOTHER... | ... | ... | 7 |
| | Terra Cotta, painted. | | | |
| 696. | ANOTHER ditto | ... | ... | 4½ |
| | Terra Cotta, with remains of hieroglyphics | | | |
| 697. | FIGURE | ... | ... | 6½ |
| | Terra Cotta, painted. | | | |
| 698. | ANOTHER in two fragments | ... | ... | 6½ |
| | Terra Cotta, painted. | | | |

No.	INCHES
699. ANOTHER Terra Cotta, painted.	6
700. ANOTHER in two fragments Terra Cotta, with perpendicular lines of hieroglyphics.	6
701. ANOTHER... .. Terra Cotta, painted.	6
702. SMALL FLAT FIGURE OF A MUMMY in two frag- ments Coarse Terra Cotta, with very perfect perpendicular lines of hieroglyphics. Enchorial inscription on the back.	6½
703. ANOTHER ditto	6¾
704. FIGURE OF A MUMMY, in two fragments Terra Cotta, painted perpendicular lines of hieroglyphics. Enchorial writing on the back.	6¾
705. DITTO. Similar fragments	6¾
706. FIGURE OF A MUMMY, in two fragments, without feet; head broken Terra Cotta. Horizontal lines of hiero- glyphics and perpendicular lines of hiero- glyphics incised on the dress in front, of which six lines remain.	7¼

This person was a royal scribe, and is habited in the dress of the XIX Dynasty. He carries the seed bag over his *right* shoulder, which is never seen in the porcelain figures of the time of Psammetichus. He clasps against his breast an emblem of the soul

No.

INCHES

under the figure of a Hawk with a human head. The soul is typified by David in the XI Psalm, verse 1, under the same figure.

A most rare specimen.

707. THREE TRAYS full of fragments of seated and mummy figures ...

In Terra Cotta, with a lump of clay, which has a royal name.

T A B L E T S .

708. TWO HUMAN HEADS (profile), and three arms : part of a basso-relievo, with the head of a Jackal

These fragments are in a red vitreous substance, and with the other parts of the figures in appropriately colored vitreous compositions, were inlaid in the ground of the basso-relievo, which was probably of stone.

709. TERRA COTTA SLAB, carved in alto-relievo 4½ long
2 broad.

Isis nursing Horus, whom she holds in her right hand ; her left arm is across her breast. Remains of white plaster.

710. BLUE GLAZED PECTORAL TABLET, with carving and hieroglyphics

Made out of Fossil wood. The name of the supplicant (a priest) has been erased, or has never been inserted. Good work.

No.

INCHES

VASES AND TAZZE.

Funereal Canopic.

711. FOUR LARGE TERRA COTTA VASES, bearing the name of the same individual ... 10½
 With four lines of hieroglyphics. The largest is of fine clay, and with a well-written inscription.
712. FOUR FEMALE HEADS, of the same clay, and of the same period.
713. NINETEEN COVERS FOR VISCERA VASES, human headed ...
 Terra Cotta, painted.
714. TEN COVERS FOR VISCERA VASES, with human heads ...
 Terra Cotta, not painted; although on three there are indications of painted eyes. These covers have the head very much turned up.
715. COVER OF A VISCERA VASE, with the head of a Jackal. Painted. ...
 (Anubis).
716. FOUR VASES belonging to different sets 10½
 The largest has four lines of beautiful and perfect hieroglyphics in outline. The second has five lines in black hieroglyphics.
 The two smaller belonging to the same set, have four lines of hieroglyphics beautifully written in a freer hand.
717. TWO VASES without inscription ... 7
 One is large, and the other small, but of the same clay.

No.

INCHES

DOMESTIC

Unpainted.

718. TWO NARROW NECKED VASES ... $4\frac{1}{2}$ high
Light colored clay.

719. Two ditto ... $6\frac{1}{4}$ high
 $2\frac{1}{4}$ diam.
 $5\frac{1}{2}$ high
2 diam.

Ditto.

720. TWO LARGE VASES one with two handles, the
other with one ... $6\frac{1}{2}$ high
 $2\frac{3}{4}$ diam.

721. THREE SMALL VASES in white clay ... 2 high
 $3\frac{1}{2}$ diam.
3 high
 $1\frac{1}{8}$ diam.

Perfect; one with a handle.

722. VASE ... $3\frac{7}{8}$

723. VASE with rounded base ... 4 high
1 diam.

Coarse clay. Perfect.

724. TWO VASES with spouts ... $4\frac{3}{4}$ high
4 diam.
 $5\frac{1}{4}$ high
 $4\frac{1}{2}$ diam.

Coarse clay.

725. A VERY SMALL VASE ... $2\frac{1}{4}$
Fine clay.

726. VASE having a rounded base ... 6
 $2\frac{1}{4}$ diam.

Terra Cotta. On the side is formed a
grotesque human head.

No.	INCHES
727. TWO SMALL VASES	3½ high 1½ diam. 2½ high 1½ diam.
Ditto.	
728. A SMALL VASE	3½ by 7⁄8
Ditto.	
729. VASE with remains of human face ...	2¾ high 1½ diam.
The eyes, nose, and ears, modelled out.	
730. A VERY SMALL VASE with rounded base	2 high 1½ diam.
731. TWO VERY SMALL CUPS	3 high 1¾ diam. 3 high. 1½ diam.
Very coarse clay.	
732. A SMALL VASE	3½ high
733. ANOTHER ditto ; no handle	6½ high 1½ diam.
Red clay. Nearly Perfect.	
734. FOUR VASES closed at the top ; the largest with two handles	4½
735. Two ditto The largest	4 high 2½ diam.
One has incised circles at the base, and two handles on the neck. The other has three spouts or inflections of the orifice.	
736. A LONG CONICAL VASE, the point downwards	4¾ high 2½ diam.
Black in colour. Circles carved around it.	

No.

INCHES

737. A VASE with handle and raised wreath around
the neck and brim ... 3 $\frac{3}{4}$ high
1 $\frac{1}{2}$ diam.
Full of Bitumen.
738. A VASE ... 3 high
1 diam.
Coarse red clay.
739. A VASE with two holes for suspending 4 $\frac{1}{4}$ high
1 $\frac{1}{4}$ diam.
Coarse clay.
740. BROKEN VASE ... 2 $\frac{1}{2}$ high
 $\frac{5}{8}$ diam.
Coarse clay.
741. ELONGATED JAR, with rounded base ... 8 $\frac{1}{4}$ high
1 $\frac{3}{4}$ diam.
Coarse clay.
742. JAR, with pointed base and two handles 9 $\frac{1}{2}$ high
2 diam.
743. JAR, no handle ... 8 $\frac{1}{2}$ high
3 diam.
Dark red. Terra Cotta.
744. JAR, with a decreasing base ... 4 $\frac{1}{4}$ high
2 $\frac{1}{4}$ diam.
Coarse clay, ornamented with incised
circles near the brim.
745. FRAGMENTS OF A JAR ...

Coloured and Painted.

746. TWO-HANDLED VASE ... 2 $\frac{1}{4}$ high
Coarse clay, having remains of paint.

No.	INCHES
747. A LARGE VASE with conventional Ornament painted Heavy, with the contents.	7½ high
748. A VASE, with two long-bodied animals painted on it and the color burnt in ... Thin Terra Cotta. Very rare.	3 high 5 diam.
749. A LARGE VASE full of Bitumen ...	8
750. A VASE with pointed bottom and a strainer with two handles Very coarse clay. It has been painted in white, green, and black lines.	5½
751. A VASE with two handles one larger than the other Coarse clay.	11
752. A VASE Fine red clay, painted with black lines.	7
753. A VASE of an elegant form, with two small han- dles, and small foot Finest red clay; the colors burnt in.	
754. VASE with two handles Dark glazed Terra Cotta. Greek: from Naples.	3½ high 3¼ diam.
755. A SMALL VASE, glazed handle with rough scroll work in red Greek.	2½ high
756. ANOTHER ditto Coarse red clay, with blue glaze.	2½

No.	INCHES
757. A VASE with an orifice in the handle ... Fine pottery; greenish glaze.	3½ high
758. ANOTHER ditto, with an imperfect handle Fine clay, with blue glaze.	3½
759. VASE Terra Cotta. Blue glaze.	1 high
760. TWO JARS one with large and broad rim, the a smaller flat base The smaller has had a vitreous glaze. The large Vase has been painted blue and varnished.	8½
761. TWO JARS having one handle each, and painted 5 One is in very fine white clay.	5
762. A JAR with ornamental design Painted on the bare terra cotta surface, with blue and red horizontal lines. These jars are accurately represented in the paintings on the walls of the tombs at Thebes. They were used in the funereal ceremonies.	14 high

BOTTLES.

763. NINE BOTTLES with rounded base and thick
neck ... heights varying from 9½ to 1½
Coarse clay. All perfect except one.

No.

INCHES

- 764. Two SMALL BOTTLES** with flattish base and
narrow neck $4\frac{3}{4}$ high
 $1\frac{1}{2}$ diam.
 $4\frac{1}{2}$ high
 $\frac{7}{8}$ diam.
Dark clay. Perfect.
- 765. THREE BOTTLES** similar to the last ... 6 high
 $4\frac{1}{2}$ „
 $3\frac{1}{2}$ „
 $\frac{7}{8}$ diam.
- 766. Two BOTTLES** with handles ...
Coarse clay.
- 767. THREE NARROW** ditto, two having handles 3 high
 $2\frac{1}{2}$ diam.
 3 high
 $\frac{3}{4}$ diam.
- 768. A SMALL BOTTLE** with a spout ... $1\frac{1}{2}$ diam.
 $\frac{3}{4}$ diam.
White clay.
- 769. THREE BOTTLES** with round pointed base, the
largest $4\frac{1}{4}$ high
 $1\frac{1}{4}$ diam.
- 770. A BOTTLE** with rounded base ... $6\frac{1}{2}$
Coarse Terra Cotta circles and ornaments
round the neck.
The bottle is of coarse work and was full
of seeds.
- 771. A BOTTLE**, very small, and with a very narrow
neck and mouth $2\frac{1}{2}$
Terra Cotta.
- 772. A LONG-NECKED BOTTLE** $6\frac{1}{2}$ high
 1 diam.
Coarse clay.

No

INCHES

773. A BOTTLE, having a long round neck with
spout, and a knob at the base ... 7½ high
Coarse white Terra Cotta.
774. A BOTTLE with a roundish base ... 6 high
2 diam.
With two large and two small handles,
the small ones for a string to hang it up by.
Perfect. Light coarse clay.
775. A SMALL BOTTLE, with remains of little
handles at the side, a knob at the base 2½ high
¾ diam.
776. BOTTLE with a round body, three rings on the
neck and pointed base... ... 6½ high
4½ diam.
Terra Cotta.
777. TWO LONG NECKED BOTTLES with pointed bases 4½ high
1 diam.
5½ high
1½ diam.
Very coarse clay.
778. TWO BOTTLES with handles 4½ high
1 diam.
5 high
1½ diam.
Dark red clay.
779. FIVE LONG BOTTLES flat bases, two having
broken necks ...: ... 11½ high
11½ diam.
Dark red clay. These bottles are for
making libations.
780. THREE BOTTLES, two having handles, the third
and largest, perfect 7 high
1½ diam.

No.	INCHES
781. BOTTLE with an ornamented neck ...	4 $\frac{1}{2}$ high 1 $\frac{7}{8}$ diam.
It has a spout and handle.	
782. BOTTLE with shortish neck, the base decorated.	4 $\frac{1}{4}$ high
Coarse clay.	
783. THREE BOTTLES with narrow necks and flattened sides; two are wide at centre and decrease at base, one is of a long oval shape with handles. The largest ...	7
White clay.	
784. THREE ditto with round bodies and flattened sides, with handles at neck, the largest	5 high 3 $\frac{1}{4}$ diam.
A form known as "Pilgrim's bottles."	
785. A BOTTLE with conical base ...	4 $\frac{1}{2}$ high 1 $\frac{1}{4}$ diam.
It has an elegantly curved handle,	
786. TWO BOTTLES, one long and one with a small base	4 $\frac{1}{2}$ high 4 $\frac{3}{4}$ high
Full of Bitumen.	
787. A BOTTLE with long neck and small base	8
788. Two ditto oval shaped with long necks and handles, and small foot. The largest	8
789. TWELVE BLACK BOTTLES, all with handles long necks and small foot, many of them with white marks ...	
790. A BOTTLE with narrow long neck, small body handle and narrow base ...	5 $\frac{1}{2}$
791. A BOTTLE small incised circle at the neck	4

No.

INCHES

792. A BOTTLE with long neck, oval body, handle,
and small foot ... 6½
Perfect.
793. A CIRCULAR BOTTLE, with long neck, handle,
and flattish sides, No foot ... 5
794. ANOTHER, small with short neck, small handles
and circular body, flattish sides with in-
cised circles ... 3
A pilgrim's bottle in black clay.
795. TWO BOTTLES with handles and pointed bases
Coarse white clay.
796. A BOTTLE with a rounded narrow base 3½ high
797. A VERY SMALL BOTTLE with rounded base 3 high
1 diam.
Coarse clay.
798. A LARGER ditto ditto ... 4 high
1 diam.
799. A SMALL BOTTLE in the form of a Cock and Hen 1½
Black Terra Cotta.
800. NECK OF A BOTTLE ... 1¾ high
2 diam.
Terra Cotta.
801. FRAGMENT OF BOTTLE necks ...
802. DITTO ditto ...
803. VARIOUS FRAGMENTS ...
- P A I N T E D .
804. FRAGMENT OF A LARGE BOTTLE ... 8
Coarse clay, painted.

No.

INCHES

805. TWO BULBOUS BOTTLES both having long narrow
 necks and handles $6\frac{1}{4}$ high
 $5\frac{3}{4}$ ditto
 Painted in white streaks.
806. A LONG NECKED BOTTLE with oval body and
 handle, small foot $6\frac{1}{2}$ long
 With white streaks to imitate marble.
807. ONE of two BOTTLES that were joined together. 3
 Coarse clay, painted.

T A Z Z E .

808. A TAZZA 1 high
 $2\frac{3}{4}$ diam.
 Red clay.
809. ELEVEN TAZZA, small and flattish, various sizes
 one having three knobs at the base and
 one broken $2\frac{1}{2}$ high
 $6\frac{1}{4}$ diam.
 $2\frac{3}{4}$ high
 $4\frac{1}{4}$ diam.
810. A CLOSED TAZZA 2 high
 $5\frac{1}{4}$ diam.
 It has four holes for suspension.
811. GREEK TAZZE, with two handles $5\frac{1}{2}$ high
 4 diam.
 Black pottery, with a pretty ornament
 inside. Perfect.

No.	INCHES
812. TAZZA with two handles	2 $\frac{1}{4}$ high 3 $\frac{3}{4}$ diam.
Black pottery: Greek. Perfect.	
813. TAZZA	2 high 6 diam.
Dark in color, with polished glaze. Greek work.	
814. ANOTHER ditto, narrow at the top ...	1 $\frac{1}{4}$ high 2 $\frac{1}{2}$ diam.
815. ANOTHER ditto with very high handles	4 $\frac{1}{2}$ high 4 $\frac{1}{2}$ diam.
Terra Cotta. Black pottery.	
816. TAZZA	1 high
Fine Porcelain, blue glaze. Perfect.	
817. A DISH	
Blue glazed porcelain. Decorated on the inside with the lotus in outline, and a frieze of flying ducks.	

EMBLEMS AND AMULETS.

818. NINETEEN FIGURES OF THE MONKEY...

This animal was dedicated to Thoth, and is frequently represented adoring the Sun, on the facades of the Temples of Egypt.

No.

INCHES

819. FOURTEEN FIGURES OF THE RAM ...

The emblem of the God Kneph, among which is one remarkable specimen with four heads, and one with an inscription stating that he is Amun Ra, the Lord of Heaven.

820. TWENTY-ONE FIGURES OF THE CAT ...

Emblem of Pasht, the Goddess of Bubastis; among which is one inscribed.

821. NINE FIGURES OF THE BULL APIS, one of which is an Ox tied up for Sacrifice

This is made of the red stone in which these figures were usually wrought. When Pythagoras discovered the solution of the 47th problem in the first book of Euclid, He is said to have offered a hecatomb to the Gods, but as he was a poor man it has been suggested that the oxen were small figures like this, made in wax.

822. TWELVE FIGURES OF THE CROCODILE...

This animal was worshipped at Ombos: and in the Temple there, Ptolemey Euergetes offers gifts to a divinity represented by the figure of a man with a crocodile's head.

823. TWENTY-TWO FIGURES OF THE HAWK, which may represent Horus or Ra. ...

Among these there is a group of two hawks with human heads, as emblems of the soul. The soul in hieroglyphics is always represented either as a hawk, or a stork with human head, or a ram.

824. TWENTY-TWO animals like a PIG always in the act of eating

No.

INCHES

825. TWELVE FIGURES OF THE LION ...
826. SEVEN FIGURES OF DOGS in various positions
827. SEVENTEEN FIGURES OF FROGS ...
 Seven of these have hieroglyphics on the
 underside of the plinth, one with the name
 of Rameses II has a peculiar glaze.
828. SIX FIGURES OF THE RABBIT ...
829. ELEVEN FIGURES OF FISH, six of which are
 inscribed
 The fish is the emblem of the Goddess of
 Latopolis.
830. FIVE FIGURES OF THE PHOENIX ...
 A fabulous bird, which was supposed to
 return to Egypt at certain periods.
831. FOUR FIGURES OF THE HEDGEHOG and one of
 the Scorpion... ..
832. NINETY-EIGHT mystic EYES
 When there is only one eye engraved on
 the charm it is always a right one.
833. A SMALL FIGURE OF THE CALF, painted
834. SIX SMALL CONICAL OBJECTS, blue, one with
 black ornament
 These were used for playing at the game
 of Draughts.
835. FIGURE OF A BULL 2 $\frac{3}{4}$
 Terra Cotta, with remains of paint.
836. FRAGMENT, in two parts, of the head of some
 animal 2 $\frac{1}{2}$ In. long
 Terra Cotta.

No.

INCHES

STAMPS AND BRICKS.

837. FORTY-SEVEN LONG STAMPS with hieroglyphics.

The largest is 10 long

The use of these conical lumps of Terra Cotta is not ascertained, but it is surmised that they were built into clay walls, as were those small glazed cones found at Nineveh.

838. THREE STAMPS, one being truncated, one in two pieces, the last, long and flat; all have hieroglyphics stamped on them

839. THREE ditto truncated, and one square STAMP having hieroglyphics

840. A COLLECTION OF 105 STAMPS, mostly flat and round, some, however, are square; all have hieroglyphics

841. SIX LUMPS OF TERRA COTTA, on which are various impressions from conical Stamps 8 long
7½ broad

It would seem as if the carver of the stamp were trying the impression while at work; but why these trials of the progress of his work should afterwards have been baked, is a curious question.

842. A BRICK with a head in relievo and the words CLONIS CÆSARIS stamped on it ... 6 long
3¼ broad
1½ deep

Of a beautiful hard brick clay.

No.	INCHES
843. TWO PIECES OF A BRICK, with fragments	11½ by 6 3½ thick
844. ANOTHER ditto ditto	3 high 6¾ broad
845. ANOTHER ditto, another also, and fragments. These three last are of unburnt clay.	

V.

OBJECTS IN PORCELAIN.

DIVINITIES.

846. TWO FIGURES OF THE GREAT GOD OF THEBES,
AMUN RA

These are the only specimens in porcelain of this divinity in the collection, and he is by no means so common as the other divinities of Egypt, perhaps owing to a change in the religious opinions of the ancient Egyptians, which, at one time, effected the obliteration of the images and legends belonging to this great Theban God.

One of these figures is of a beautiful porcelain, in a standing position; and one is sitting. This last is of rude work.

847. TWO FIGURES, one of Ra, the other of a Monkey.
848. THREE FRAGMENTS OF THE GOD ATMOO.....

No.

INCHES

849. FIVE HEADS OF THE BEARDED PTAH ...
 Also three of a female One ditto of a
 leopard; Glass. Two ditto of the Goddess
 Athor, and a stamp.
850. TWO FRAGMENTS, one of an unknown God with
 large ears (perhaps Pasht) surrounded by
 twelve Lions... ..
 This seems to have been a ring; also
 fragment of another unknown divinity.
851. FRAGMENT OF A STATUE OF A GODDESS with a
 Fish on her head
 (Perhaps the divinity of Latopolis). Large
 with blue glaze.
852. FIGURE in a reclining position, head gone. 2½
 Vitreous glaze. Phallic.
853. FIGURE OF A BOY, reclining ... 1½
 Blue Porcelain, highly glazed. Phallic.
854. FIGURE OF A MUMMY
855. FORTY-FIVE SMALL FIGURES ...

TABLETS.

856. FIFTEEN OVAL TABLETS
 For the most part engraved on both
 sides. All perfect and of admirable glaze.
 • Also twenty-nine objects worn as rings,
 engraved on one side, and a stamp in Black
 Porcelain. Forty-five in all.



No.

INCHES.

857. EIGHTEEN INSCRIBED OVAL TABLETS...
 Chiefly Porcelain.
858. EIGHT SCULPTURED TABLETS ...
859. SEVENTEEN SMALLER TABLETS most of them
 inscribed on both sides ...
860. TWENTY-FOUR TABLETS, one large, the re-
 mainder small ...
861. A PECTORAL TABLET ...
 With a Scarabæus, on the left of which is
 Osiris, and on the right Anubis in a boat.
 On the reverse, the two mystic eyes with
 the sign Good thrice repeated; on the left
 the belt tie, and on the right a Nilometer.
-

S C A R A B Æ I.

862. Two SCARABS with metal rings, inscribed, and
 two others in hard stone, in their original
 setting ...
863. TWENTY-FOUR similar SCARABS ...
864. SEVEN SCARABS and sixteen other Objects
865. ONE LARGE SCARAB WITH WINGS ...
 Abundant blue glaze. This belonged to
 the network covering of a mummy.
866. TWENTY-SEVEN UNINSCRIBED SCARABS

No.

INCHES

867. ONE ditto
 Beautiful in form, with a light blue glaze.
868. A BOX OF SCARABS four hundred and
 ninety-nine in number... ...
 All with inscriptions or devices in the
 most admirable preservation and execution.
869. A BOX OF SCARABS of the same character, three
 hundred and twenty-six in number
 Thirty-seven are in Pietra Dura the re-
 mainder Porcelain.
870. A BOX OF THE WINGS OF SCARABS, ...
 From the net work dresses of Mummies,
 with some Tablets that belonged to the same.
871. FORTY-THREE SCARABS, ditto ditto ...
-

OTHER EMBLEMS.

872. EIGHT COMBINATIONS OF THE MYSTIC EYE
873. SIX ditto...
874. TEN MYSTIC EYES...
 All have a perforation for suspending.
875. TEN ditto...
876. TEN ditto...
877. TEN ditto...

No.	INCHES		
878. TEN MYSTIC EYES
879. TEN ditto...
880. TEN ditto...
881. TEN ditto...
882. TEN ditto...
883. TEN ditto, in all one hundred ...			
<p>These emblems, as also most of the others, have been worn as amulets or charms, to avert the influence of the evil eye.</p>			
884. TWENTY-THREE EYES
<p>One a <i>left</i> one which has the name of Ra- meses II, on the reverse side.</p>			
885. THIRTEEN EYES out of MUMMY CASES			
886. FIFTY-THREE FIGURES OF NILOMETERS, among which are two in Glass, and one in imitation of Lapis Lazuli something less than an inch in height ...			
<p>This emblem (implying stability) is sup- posed to represent an instrument placed in the fields to ascertain the height of the annual inundation of the Nile.</p>			
887. TEN ditto
888. TEN ditto
889. TEN ditto
890. TEN ditto, ninety-three in all ...			

No.

INCHES

891. TWENTY-TWO SMALL COLUMNS representing the
full blown Papyrus. The largest $3\frac{1}{2}$
The smallest $\frac{1}{2}$

The idea which seems to be conveyed by this emblem is completion or perfection. Columns of this form were used only in the central avenue of Pharaonic Temples, as in Karnak and elsewhere. In the Ptolemaic and Roman structures, they were also used for the porticoes, with other combinations as exemplified in the Temples of Philæ, Edfou, Esne, and some others.

892. Two COLUMNS

One in the form of the full blown Papyrus supports the figure of a cat, on the other is the head of Athor. In the first court of the great Temple of Karnak there were twelve columns of this description supporting similar emblems.

893. Two COLUMNS, and three unknown objects

894. VERY REMARKABLE FIGURE OF A SCORPION
with a woman's head and shoulders, about
two inches long: the tail is curved over
the back

Unique. Of minute work, and excellent glaze.

895. ELEVEN OBJECTS

Model of an emblem peculiar to Chonso, and which is shown on the statues as hanging outside the back of his dress at the neck.

No.

INCHES

896. THREE OBJECTS, two of which are part of the
fastenings of a necklace ...
897. ONE HUNDRED AND THIRTY-SIX OBJECTS be-
longing to necklaces
898. TWENTY-NINE EMBLEMS representing the
fastening of the belt
899. FIVE PYRAMIDAL FIGURES, with a kind of ring
or loop at the apex for suspending
900. SEVEN HEADS OF SERPENTS... ..
901. FIFTEEN ROSETTES... ..
902. A COVERING OF A MUMMY
The face made of beads.
903. A SMALL SLAB with four miniature JARS about
an inch high, having an orifice in the top
of each
Coarse Porcelain, blue glaze.
904. ELEVEN UNKNOWN EMBLEMS ...
905. NINE INSCRIBED OBJECTS
906. ELEVEN BALLS with black meridional divisions,
blue glaze; one of these represents an
Almond
907. SEVEN CAPS OF UPPER AND LOWER EGYPT
908. HEAD OF A LION 1 1/4
909. NINE CONICAL OBJECTS representing rays of
light
910. A FACE WORKED IN BEADS, and a Scarab with
wings

No

INCHES

911. OTHER FRAGMENTS OF BEADWORK from the
same Mummy
912. ONE HUNDRED AND SEVEN RINGS, mostly with
devices
Porcelain and different colored glaze.
913. TWENTY-SIX ditto... ..
Ivory and Bone.
914. TWENTY-FOUR RINGS
Hard Red Stone.
915. FIVE of the same form
Cornelian.
916. A BOX FULL OF FLAT FIGURES belonging to
the bead dresses of Mummies ...
917. FORTY-SEVEN OBJECTS belonging to Necklaces
918. CHINESE BOTTLE found in Egypt, with remains
of Bitumen upon it 2½ high
Porcelain.
919. JAR 3½
Dark green Porcelain.
920. TWENTY-SEVEN OBJECTS all inscribed except
four
921. SIXTEEN OBJECTS
Chiefly Porcelain.
922. FIFTEEN VARIOUS OBJECTS
923. FIFTEEN OBJECTS
Chiefly Porcelain.
924. NINE OBJECTS
925. FRAGMENTS

VI.

AMULETS, EMBLEMS, AND TRINKETS.

MANY IN PRECIOUS STONES.

926. FOUR FIGURES

One of Ra, in a sitting position, in highly polished crysolite. One also of Harpocrates, in a hard yellow stone; both perfect, and two others.

927. EIGHTEEN FIGURES

Chiefly in Hard Stone; and one of Isis, in Glass.

928. SEVEN FIGURES

Five are of Isis, one being of most admirable work, but more or less broken, except one of Ra and one of Thoth. All of Lapis Lazuli.

929. EIGHT PHALLIC FIGURES

930. TWENTY-TWO SCABABS

Variously colored stones, some most exquisitely striated, and all formed with their legs under their bodies. Some are in Hæmatite, and one is of Lapis Lazuli.

931. TWENTY-TWO SCARABS ...
 Various hard stones; including three of Lapis Lazuli, one of Cornelian, and one in Radici di Smeraldo.
 These are similar to the last.
932. SIXTEEN OBJECTS ...
 Three Scarabs in their original mounting.
 Three without their rings, one of which in green Jasper is of the most excellent work bearing the figure of a hawk with a cartouch.
 A figure of Ptah Typhon in Silver.
 A little Scarab.
 Two objects in Gold, viz., an Eye and a Lotus, which belonged to a necklace.
 A large Scarab in Turkish mounting.
 A ring with a Head of Christ.
 A Phallus in Gold.
 A small Scarab with the mystic eye.
 Two Gold rings. Greek.
933. SEVENTEEN OBJECTS ...
 Thirteen engraved Greek subjects in Pietra Dura. One Etruscan in Green Jasper.
 Three fragments of Egyptian work.
934. FOUR FIGURES of TEMAI the Goddess of Truth ...
 Lapis Lazuli. Two are of excellent work.
935. THIRTY OBJECTS ...
 Twenty-eight mystic eyes in Cornelian, and two in Radici di Smeraldo.
936. TWO OBJECTS ...
 Cornelian. The hieroglyphics belonging to Neith.

No.

INCHES

937. FIVE FIGURES OF THE SOLAR DISK ...

938. TWELVE FIGURES OF SNAKES of the Cobra
Species

These, as were also the other emblems,
have been worn as charms in the caps
of kings and princes. One of the figures of
a snake has human arms and legs, the hands
being placed under the mouth. One also is
of Gilt Wood; and one of variously colored
Glass.

939. SIX FIGURES OF FLIES,

Three of them in Lapis Lazuli.

940. THREE FIGURES OF THE HAWK

Lapis Lazuli. One is beautifully carved.

941. EIGHT CORNELIAN and one Lapis Lazuli Figure
of the Vase for containing the heart

In those Papyri in which the scene of
weighing the merits of the deceased in the
Hall of Judgment is represented, this vase
occurs in the scales. Several fragments of
Papyri having this picture, are shewn on the
wall of the staircase in the British Museum.

942. EIGHTEEN others

Stone, more or less hard, with two in Por-
celian.

943. TWENTY MYSTIC EYES

Various kinds of Hard Stone, among which
are three in Lapis Lazuli and some in Radici di
Smeraldo.

No.

INCHES

944. TWELVE MINIATURE HEAD-RESTS, ...

Hæmatite.

It seems to have been a rule to make models of head-rests of this stone. Similar rests in wood and of a sufficient size were used to support the head during the siesta.

945. FIVE TRIANGLES,

Two are of Stone and two of Terra Cotta.

These Triangles are nearly equilateral; they are flat, solid, and have three lines tending to the apex.

946. SEVEN ANGLES like a Carpenter's Square

These are right angles, and very probably represent an instrument of the kind used by Carpenters and Masons.

947. EIGHT NILOMETERS

One Alabaster, two Lapis Lazuli, and five Cornelian.

948. THREE OBJECTS

A Scarab with expanded wings.

A Hand.

An Unknown Object.

949. THREE OBJECTS

An ancient Glass Bottle.

An Onyx, from Abou Simbel.

An Indian Copper Coin.

950. EIGHT STAMPS

Cornelian.

951. ELEVEN OBJECTS

Pietra Dura, viz., the top of a staff in a beautiful Green stone, Three Hawks, two Frogs, one Duck, one Sheep, one Heart, and one unknown object.

No.				INCHES
952.	SIX OBJECTS	..	...	...
		Cornelian.		
953.	SIX ditto...	...	...	...
		Cornelian.		
954.	THREE UNKNOWN OBJECTS ...		...
		Cornelian.		

VII.

MUMMIES.

955.	MUMMY	...	...	...	6 ft. 10
	Very large and very perfect.				
956.	ANOTHER	ditto	...	...	6 ft. 2
957.	ANOTHER	ditto	...	...	6 ft. 2
958.	ANOTHER	ditto	...	...	6 ft. 1
959.	ANOTHER	ditto	...	...	6 ft. 2
960.	ANOTHER	DITTO; IN ITS UPPER CASE painted with hieroglyphics			5 ft. 8
961.	ANOTHER	ditto	...	...	6 ft. 1

No.

INCHES.

962. A MUMMIED HAND in very good preservation 10

There is a ring on the third finger.

963. THREE MUMMIED HEADS

The first has hair; the second remains of bandages; the third is in a very perfect condition.

964. Two SKULLS

One fragment showing that the mummified person was laid on his back while the bitumen which had permeated the great cavities of the body was yet in a liquid state, because the occiput is half filled with it, which could only occur when the mineral was boiling hot.

965. A BAG OF MUMMIFIED HAIR ...

966. Two MUMMY STATUES 17 long
12½ long

The interior of these has been eaten out by Insects. In the same box are two locks of hair, prepared to be thrown into the tomb as a sign of distress by the females who attended the funeral.

967. THE RIGHT PARIETAL BONE OF THE SKULL
OF A MUMMY

968. THE LOWER JAW OF A MUMMY ...

No.

INCHES

ANIMALS.

969. MUMMY OF A CYNOCEPHALUS ... 24
 The sacred Dog headed Monkey of the Egyptians, which is frequently represented on the Papyri as worshipping the Solar Disk in Amenti.
970. TWO MUMMIES OF LAMBS ... 12
 7½
971. TWO HORNS OF A GOAT ... 7
972. THE MUMMIFIED SKULL AND HORNS OF A
 GOAT ... 7 long
 3½ high
973. FOUR HORNS OF A SPECIES OF GAZELLE 5 to 4½ long
974. THIRTY-FIVE MUMMIES OF CATS ... 19
975. HEAD AND NECK OF THE VULTURE, and two
 Talons ... 8 high
 Talon 3½ long
 This is the same bird that is represented in the hieroglyphics and on the ceilings of the temples. The bird frequently measures nine feet from the tip of one wing to the tip of the other.
976. NINE MUMMIES OF THE IBIS ... 12½
977. THIRTEEN MUMMIES, two in pots being those
 of the Ibis ...

No.	INCHES
978. EIGHT OBJECTS Four Mummies of the Ibis. Mummy of a Hawk. Two Mummies of Mice. One ditto of Feathers.	
979. SIX OBJECTS 18 Four Mummies of Hawks. Two packets ditto.	
980. MUMMY OF A LONG NECKED BIRD ... 20	
981. MUMMIED BIRD 12½	
981. TWENTY IBIS EGGS, mummified, four are broken and in fragments	
982. MUMMIFIED SKULL OF A CROCODILE in excellent preservation From the Catacombs opposite to Manfaloot.	
983. SMALL CROCODILE... .. 7½	
984. A MUMMIFIED TORTOISE with fragments of the Shell 7½	
985. TWO MUMMIES OF SNAKES, one uncoiled, the other in a coil and bandaged ... 11½	
986. A MUMMIFIED CERASTES	
987. TWO VERTEBRÆ OF A MUMMIFIED FISH	

No.

INCHES.

UNCERTAIN.

Animal Remains.

988.	TWENTY-EIGHT ANIMAL MUMMIES	...	11½ by 4½
989.	SEVEN ditto	... the largest	14 by 7½
990.	FIVE ditto	... the largest	16½ by 5½
991.	FIVE ditto	... ..	9½ by 4½
992.	FIVE ditto	... ..	9½ by 4½
993.	FOUR ditto	... ..	9½ by 4½
994.	THREE ditto	... the largest	12½ by 5
995.	TWO ditto	... ..	9 by 6
996.	TWO ditto	... in finely worked	
	clothes	... ..	15½ by 4½
997.	MUMMY remains	... ..
998.	FOUR FIGURES shaped like Mummies...		5

VII.

MUMMY COVERINGS.

999. EIGHT FRAGMENTS OF A MUMMY CASE with
 embossed hieroglyphics ...
 These are painted Cartons.

No.

INCHES

1000. THIRTEEN FRAGMENTS from the same MUMMY
CASE
Also painted Carton.
1001. PAINTED CARTON
From the left side of a Mummy about the
knee.
1002. THREE FRAGMENTS OF THE CARTON covering
of a Mummy, the largest having twenty
four perpendicular lines of hieroglyphics,
the next in size thirteen, and the last ten
1003. A CARTON PECTORAL. with Scarab and some
other objects in Stone
1004. A LONG WHITE PIECE OF LINEN CLOTH. It
is 16 ft. 4 ins. long, by 6 ft. 9 ins. wide,
with a fringe $1\frac{1}{2}$ in. wide, along one edge
This is the garment in which the deceased
is supposed to make his appearance before
Osiris in the Hall of Judgment.
1005. A FRAGMENT ditto, no fringe, 4 ft. 7 ins. by
4 ft. 1 in.
1006. TWO PIECES OF MUMMIED CLOTH, painted in
various colors
On one is represented a man driving an
ox. The second is painted on both sides
with two Genii.
1007. A LONG MUMMY BANDAGE, covered with
paintings, hieroglyphics and figures
Of the Roman period.
1008. BAND FOR SWATHING MUMMIES ...

No.

INCHES

1009. A MUMMY CLOTH, inscribed with hieroglyphics
in black 24½ long.
The inscribed hieroglyphics are part of the
Ritual of the Dead.
1010. FRAGMENT OF A MUMMY CLOTH, inscribed
with hieroglyphics, and figures in black
This specimen is of a fine texture.
1011. SPECIMENS OF MUMMY CLOTH inscribed, from 8 to 10
The hieroglyphics are very legible and the
name of the deceased person is distinctly
written.
1012. ONE PIECE OF FINE LINEN with a blue border
made into a long mitten ... 15½
9½
In a very ancient tomb at Thebes there is
depicted on the wall a procession of eastern
people bearing vases and other things, and
among them is a person carrying a pair of
long Gloves or Mittens.
1013. A FRAGMENT OF MUMMY CLOTH ... 40 long
18 broad.
1014. A NEARLY SQUARE CLOTH worked in different
colors with figures 12 by 10½
In the centre is a sitting figure on a green
ground, and a bird, within a dark blue rim;
an ornamented dark blue rim also runs
round the sides. On the back the same
subject is seen inversely.
1015. VARIOUS MUMMY BANDAGES, of a red color,
painted, stiff and bitumenised ... 16½ long
2 broad.

No.

INCHES

On one there are twelve perpendicular lines of hieroglyphics; on another thirty-three ditto; on the next fifteen horizontal lines; and on the last eighteen lines of the same.

1016. PAINTED CLOTH from the right shoulders and breast of the Envelope of a MUMMY

1017. A SMALL MUMMY wrapped in a CLOTH with painted hieroglyphics 8 long
3 broad
2½ deep

Probably contains an untimely birth.

1018. A MUMMY CLOTH with hieroglyphics painted on it, with fragments inside 9½ long
3½ broad
3½ deep

Probably similar to the former.

1019. TEN FIGURES OF THE GENII OF AMENTI, in Mummied Cloth gilt and painted 4½ long

1020. FIVE FIGURES wrapped in Mummy Cloth for placing in Miniature Sarcophagi
These figures have never been unwrapped.

1021. A COMPLETE SET OF THE WAX FIGURES of the Genii of Amenti 2

Viz., the human-headed, Amset, *the carpenter*; the jackal-headed, Tautmutf, *the painter*; the hawk-headed, Kabhsenuf, *the bleeder*; and the monkey-headed, Hapi, *the digger*; which were put inside the mummified body of the deceased person.

No.

INCHES

1022. FIFTEEN WAX, AND FOUR WOODEN, FIGURES of
 one of the Genii of Amenti ...
 (Amset.)
1023. THREE LIFE SIZE MASKS, one broken ...

VIII.

DOMESTIC MISCELLANEA.

1024. ELEVEN BASKETS OF TWISTED REED, six have
 covers, the largest ... 14 long
 With various fragments of Mummies.
1025. FIVE BASKETS MADE OF PALM LEAVES, one
 containing cakes of bread ... 10 $\frac{1}{2}$ diam
1026. TWO BASKETS ...

One is 1 foot long and five inches wide, and is made of the Papyrus. The other, which is nine inches high and eight wide, is made of the fibre of the Palm, and has been suspended from the middle by a cord which proceeded from the bottom of the basket. The other has been suspended from its two upper corners. Both these modes of suspension are to be seen in many, of the coarser Pottery Mummy figures.

No.

INCHES

These Baskets or Bags were buried with the deceased and contained Seed-corn for the cultivation of the Elysian Fields, or the Land of Amenti.

1027. A BASKET OF PAPYRUS, of which one end is broken 12½ long
4½ broad
1028. OBJECT like a closed BASKET made of hemp, containing something 1½ high
3 diam.
Perhaps a child's ball.
1029. A CORD made of Papyrus
1030. FLAT LEATHER SANDALS, the largest ... 11 long
4 broad
These Sandals are agglutinated together time and damp.
1031. FOUR SANDALS with thongs for fastening.
The largest 10½ long
4½ broad
Probably of the Bishareen Arabs.
1032. TWELVE LEATHER BOOTS more or less complete, one has a short upper leather, the largest 11 long
5 broad
smaller 5½
2½
1033. SANDALS (as 1030.)
1034. FIVE LEATHERN STRINGS IN A COIL ...
1035. A BALL made of Vegetable matter ...
1036. TWO STYLES and two Kohol Sticks ...
1037. FRAGMENTS OF PAINTED PLASTER for mural decorations

No.	INCHES
1038. FRAGMENTS OF PLASTER	
1039. EIGHT STUD LIKE OBJECTS painted black Possibly Draughtsmen.	
1040. A TRAY OF FRAGMENTS	
1041. ANOTHER, ditto ditto	
1042. FRAGMENTS OF BITUMEN with scraps of papyrus adhering to them	
1043. BROKEN CAST OF THE WING OF A SCARAB in Ancient Egyptian Glue ... Curious.	
1044. BITUMEN IN LUMPS	
1045. RED CLAY IN LUMPS	
1046. SAND	

IX.

OBJECTS IN GLASS.

1047. A VERY LARGE SCARAB, in Blue Glass ...
1048. A SCARAB, and various Heads ...
1049. SEVEN OBJECTS

Fragment in glass of the head of an Asiatic, full of character. One smaller ditto, two beads, and three other objects in colored glass. The ancient Egyptians were the first people who manufactured glass, and who found out the art of fusing variously colored glasses together, and of imitating the Onyx and other precious stones.

No.

INCHES.

1050. THIRTEEN FIGURES of the fastening of the belt, two in Wood, the rest in Red Glass
1051. TWO FRAGMENTS OF MOSAIC, gilt, with a vitreous glaze ... 16 $\frac{1}{4}$ long
3 $\frac{1}{4}$ broad
2 $\frac{3}{4}$ long
2 $\frac{1}{4}$ broad
1052. FIFTEEN curiously formed Beads in Yellow and Blue Glass ...
1053. SEVEN BEADS ...
1054. A PLUM-SHAPED perforated Glass Bead 2
1055. FIVE UNKNOWN OBJECTS, chiefly in Glass
1056. SIX SPECIMENS in Blue, Red and White Glass, impressed with figures, among which is that of a bird with a ram's head ...
1057. EIGHT SPECIMENS OF EGYPTIAN GLASS of different colors, impressed with figures

X.

PAPYRI AND VEGETABLE OBJECTS.

1058. THREE PACKETS OF BROKEN PAPYRI ...
1059. EIGHT LARGER PACKETS OF PAPYRI ...
One roll is solidified with melted bitumen.

No.

INCHES

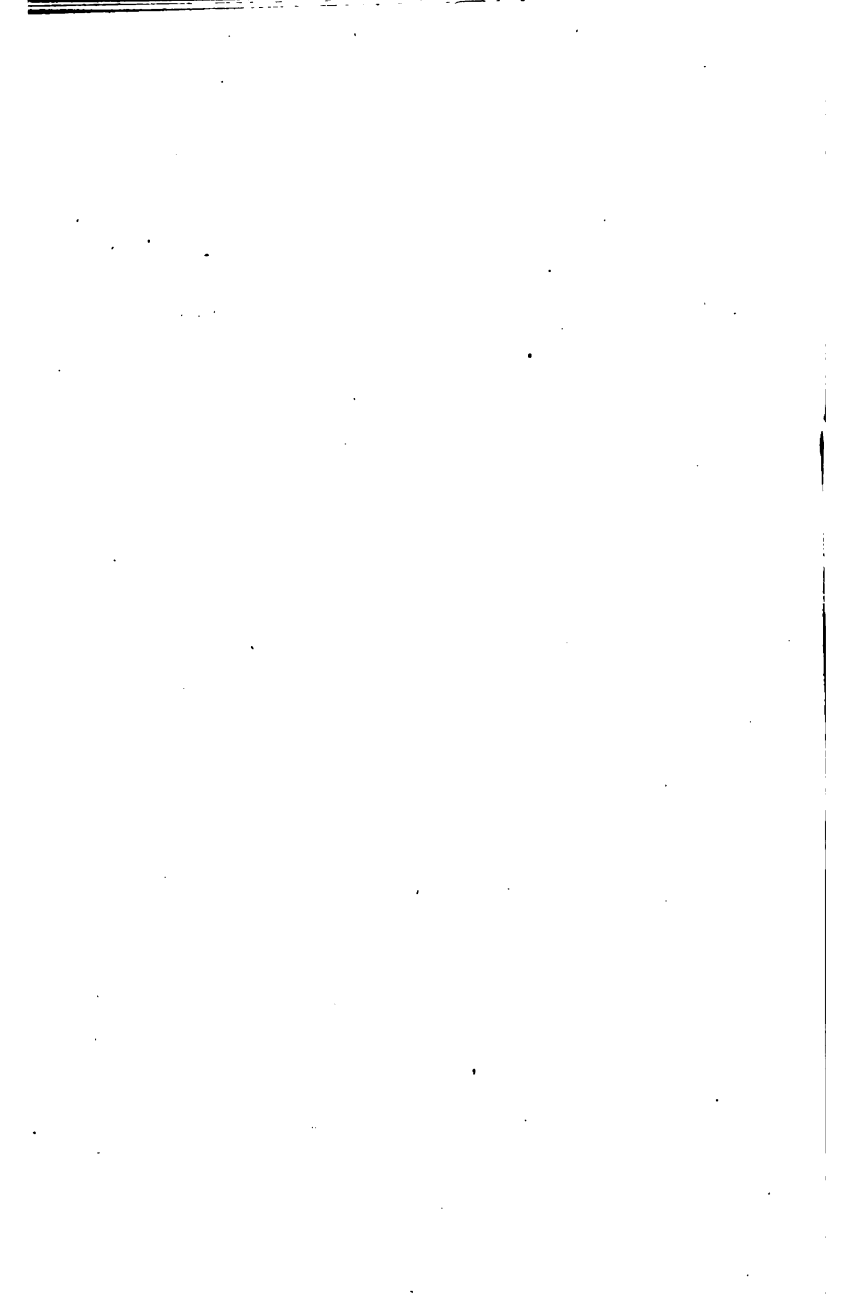
1060. FRAGMENTS OF A PAPYRUS ...
Containing part of the Ritual of the Dead.
1061. FRAGMENT OF AN INSCRIBED PAPYRUS...
In a cursive character.
1062. FOUR SHEETS OF PAPYRI with hieroglyphics
and some Greek fragments ...
1063. SEVEN PACKETS OF PAPYRI ...
1064. TWO DITTO ...
Bought of Sig. Atanasi, a Greek, who was a
dealer in antiquities at Thebes, and from
whom many valuable Papyri now in the
British Museum were bought.
1065. SEVEN DITTO, smaller, including one found
in a jar, and a fragment of a large
Papyrus ...
1066. TWO PACKETS OF PAPYRI, with a stamped
clay seal.
1067. TWENTY-FOUR PACKETS OF SMALL PAPYRI,
some having several rolls ...
1068. FRAGMENT OF A ROLL OF PAPYRUS ...
-
1069. SEED ...
1070. NUTS, a FIG, and a PERSEA ...
1071. TWO DRY DATES and part of a Fruit ...
1072. THREE PACKETS OF CORN ...
1073. ONE NUT, one Sycamore, and one Stone Fruit

No.	INCHES
1074. SEVERAL ANCIENT FRUITS ... Sycamore-fig, Pomegranate, Dates and Beans.	
1075. FRUIT of the Doum Palm ...	
1076. TWO GOURDS ...	
1077. MODERN OR ANCIENT BEANS ...	
1078. CRUDE FLAX, out of an ancient tomb ...	
1079. FRAGMENTS OF COLOCYNTH ... Retaining their bitter principle.	
1080. UNKNOWN BERRY, earth color ...	
1081. UNKNOWN BERRIES of an earth color ...	
1082. LARGE FRAGMENT of the shell of an unknown Fruit ... This is probably the nest of some kind of insect.	
1083. FRAGMENTS OF BREAD CAKES ... For placing on a mummy.	
1084. THREE MUMMY CAKES ...	



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ERRATA:

VI.	Amulets, Emblems and Trinkets	...	106 to 110
VII.	Mummies 110 to 114
VIIA.	Mummy Coverings 114 to 118

PAGE. NO.

119. 1030. "*by*" time and damp.

120. 1048. various "BEADS."



